

EUGENE FREE WEEKLY

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p.12

BURNING MAN

The odd mixing of
art & politics

p.10

TIMBER BUCKS

Local money funds
Bush & co.

p.31

GARDENING

Refining the local
shade garden

PHOTO BY KERA ABRAHAM • DESIGN BY TODD COOPER

A Kurd's


Complaint

*Iraqi scholar speaks out on war, betrayal,
dictators and American apathy, p. 14*

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KEIRA ABRAHAM

NEWS:

Burning Man: Idol worship and hazy politics

opinion:

4 Letters

4 Out in the Country

9 Slant

news:

8 News Briefs

8 Happening People

10 News

arts & entertainment:

19 Calendar

23 Art Galleries

24 Clips

25 Movies

26 Plugged In

27 Music

28 Clubs

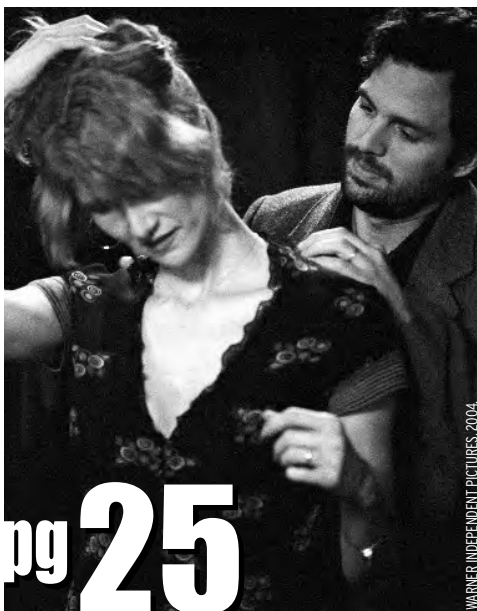
30 Books

31 Gardening

MOVIES:

Mark Ruffalo and
Laura Dern in *We*

Don't Live Here
Any more, now
playing at
Cinema World.



WARNER INDEPENDENT PICTURES 2004



CALENDAR: Critters Buggin' play WOW Hall Sept. 11.

etc:

32 Classifieds

33 Dining Out

34 Crossword Puzzle

36 Real Estate

38 Free Will Astrology

38 Personals

22 years

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BASE OF EMPATHY

During this fiercely polarized election year, a great movement is under way to motivate young people to exercise their right to vote. As a registered voter and member of the 18-24 age demographic, I would like to pose an open question: Should we encourage people to vote when they otherwise show no interest in the political process and conduct no research about the candidates?

The reality of our voting system is that individual voters can choose a candidate based

ence with others. When someone works to help the hungry and the sick or to clean up the local environment, their service builds a base of empathy and concern that may help motivate them to vote for candidates that best address these vital issues.

Emily Jeffrey
Eugene

NO WAY I'M VOTING!

I see you targeting me — five of you have already asked me. Please do not ask again. See, I find it dangerous to lie to prospective voters by telling them that their vote will lead to representation or empowerment. This *is not* democracy! It never was. If you think voting has any effect on who is elected or what laws are made (possibly with the exception of ballot measures), look up voting machines, voting fraud and ... um ... the last freaking presidential election!

Kudos on mentioning Emma Goldman (and local awesome activist Lydia Bartholow). Why don't we listen to them more? Goldman understood the inherent flaws in this system that have only grown in her absence.

I am so sick of hearing about how Kerry is going to save us. Maybe he'll save us like Clinton with more sweatshops and less welfare. Global imperialism is not party particular. And for a large number of people on the planet, Kerry will be just another straight, white, rich, male puppeteer coordinating their suffering and death.

To conclude, though there is endless more to say, using women voters to further a small percentage's privileged and liberal beliefs is disgusting. We will not be your voting pawns participating in and encouraging a system that will never care about us. My advice: learn your herstories and histories, work on real stuff in your community and DON'T VOTE. It only encourages them!

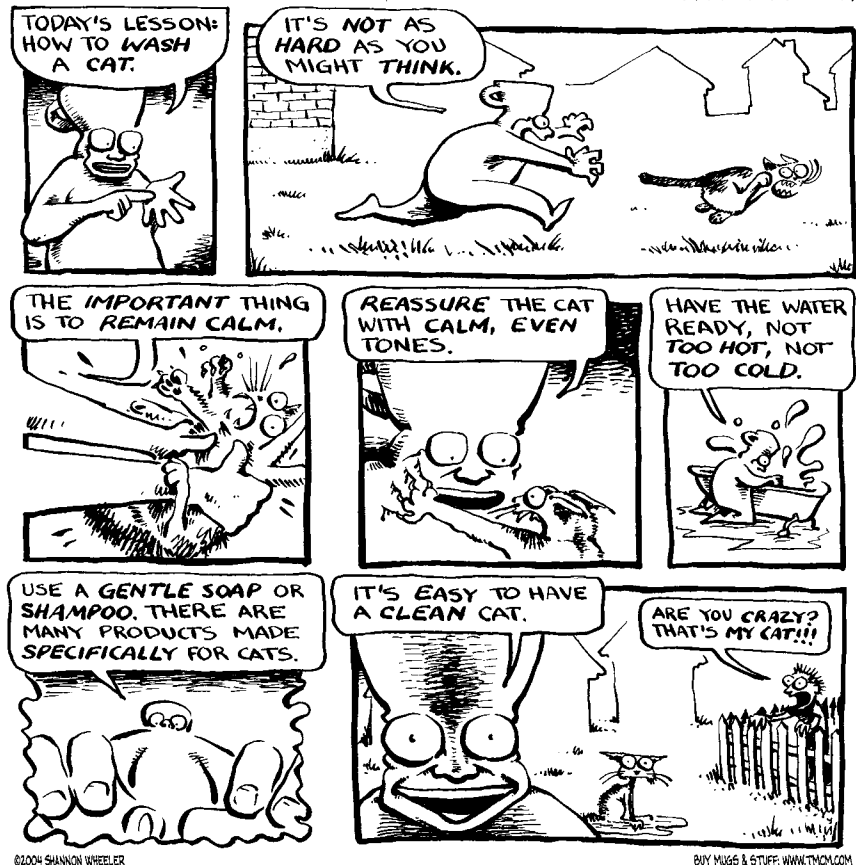
Oona Beall
age 24, Eugene

Should we encourage people to vote when they otherwise show no interest in the political process and conduct no research about the candidates?

on the flip of a coin, extensive research into the voting records and platforms of the candidates, or any number of reasons in between. No matter the logic, each vote counts the same (except in Florida). While I would never suggest the right to vote should be limited to those who have the means and desire to educate themselves on the issues, I think it is fair to ask whether simply increasing the quantity of voters is the best way to support our democracy.

Perhaps a better way to reach the disenfranchised and the cynical is to encourage them to participate in community service projects at the local level. Local community service provides an education allowing young people to directly realize the positive impacts of their efforts and their interdepend-

TOO MUCH COFFEE MAN BY SHANNON WHEELER



ENDING OPPRESSION

We have received several requests for Sexual Assault Support Services (SASS) to get involved in the conversation about sex industry ads in the back pages of *EW*. Perhaps it would be helpful to explain our approach.

Our organization is devoted to providing services to all survivors of sexual violence. We are committed to ending the oppressive conditions within which this violence happens, and we practice empowerment by respecting survivors' choices. This means that we always serve survivors of sexual violence who work in the sex industry while respecting their choices, including their choice of job.

We know that sex work happens within an oppressive cultural context. The issue of whether the sex industry or its advertisements perpetuate or aggravate sexual violence is a very complex one to which we do not have a simple answer. Some feminists support the existence of the sex industry, claiming women's roles as sex workers are often the result of free choice and can be sources of empowerment. Others condemn the sex industry, claiming women's roles as sex workers are often the result of limited choice and are most frequently sources of victimization. While SASS neither endorses nor opposes the sex industry, we offer our services to those sex workers who are exploited, abused and violated.

SASS provides advocacy services, a 24-hour crisis line (you can call 343-SASS (7277) locally or (800) 788-4727, community education, self-defense classes and support groups to survivors and their supporters in the community. Feel free to call us for more information.

Magali Yaeger for
Sexual Assault Support Services

OUT in THE COUNTRY BY SCOTT THIEMANN

'Gay' as an Adjective The power of language

That's so gay." If you ask most teenagers, especially boys, they will tell you that those are the three words they'd least want to hear someone at school say to them. And yet, they are words commonly used today to put someone down.

Accuracy in language is important. There is tremendous power in words. One word means many things to many people, and this is especially true for emotionally-laden terms like "gay."

For a few who lament the old days when the word solely meant happy, it was a real affront to have it gradually indicate a group of socially unacceptable people who have peculiar attractions and behaviors. Over the years, it has indeed become the word of choice when referring to issues or people homosexual.

There was a period of time in my life when the preferred term for my sexual reality was "homosexual." That was because I saw the more "clinical" term plainly describing me.



Homosexual meant an attraction and sexual desire for someone of the same gender. It was clear and to the point.

"Gay" seemed to carry a lot of baggage, and I suspect the word didn't feel right for many others having same-gender attractions. It seemed more aligned with effeminacy than masculinity. It indicated certain cultural inclinations that were not mine. It lumped me together with a group of people exclusively based upon my sexual orientation, not my character, interests, or goals in life — especially when used as a noun.

Over the years, I have accepted being "gay" as equal to "homosexual." On the practical side of things, gay has fewer syllables and is easier to say. It has also become the term commonly used by society at large. However, as words often do have different meanings, I would encourage those of you who used it to describe "happiness" to continue to do so.

There are so many things that every gay, lesbian, bisexual, transgender, or any other-than-heterosexual person is besides their sexual desire, actions, or identification. The term "gay" describes only one aspect of my being. It surprises me how often the gay community and publications still use "gay" as a noun. Today, you have an opportunity to do otherwise: Use it as an adjective.

Scott Thiemann's column ran for several months in the Port Orford News, but was recently canceled due to advertiser pressure. His columns and commentaries have also run in the Brownsville Times and the Brookings Pilot.

CORK THE PSYCHOLOGY

If I wanted to read Lance Sparks's incoherent, crazed rants about human psychology, color theory, communism, and pirates, I would visit him at home. We could sit inside his geodesic dome and smoke his enormous golden hookah together.

If, on the other hand, I wanted to read about wine, I guess I'd have to look elsewhere.

Mr. Sparks, a newspaper column called "Wine" ought to be about, well, wine. Readers should not be forced to wade through seven bewildering paragraphs about power ties and neo-Nazis before finding a single mention of the subject on which you purport to be an expert. Once you finally get around to discussing that, your comments are as insipid and forgettable as blush in a box.

The Willamette Valley is brimming with exceptional local food and drink — call it a

pirate's booty if you like — and we ought to hold our culinary writers to high, even national, standards.

Jonas Lerman
Eugene

HONORING DECISIONS

Three or four letters printed in last week's *EW* (8/26) expressed negative views on the write-in campaign for Jim Torrey. I believe each of these letters suggested that Torrey should not run because "the voters have already chosen Kitty Piercy," or words to that effect.

I have not yet checked back issues of *EW*, but I'm sure that when I do I'll find that these same folks also penned letters complaining about the city's refusal to honor the voters' wishes regarding construction of the West Eugene Parkway.

Stephen Roberts
Eugene

GREENER CHOICES

In response to Jeffrey Stout's letter (8/26) debunking Jiffy Lube's "environmental recognition." At this moment in time our country, our culture, and our economy support the use of automobiles. We all know of course that cars are pollutants, and wouldn't it be lovely (seriously) if we all rode bicycles? But that's not reflective of reality or even conducive to generating a new reality. In fact, in the bigger picture of environmentally responsible business operations, it's not about Jiffy Lube per se at all.

It's about one small business making a conscious choice to consider the impact of its operations on the environment and to change or restructure its operations in order to be as eco-friendly as possible. It's about acknowledging that there is indeed a relationship between business operations and the health of the environment.

It's about training our employees to think and act more consciously in this disposable society of ours, and educating the public with information indicating how easy and important it is to take steps toward environmentally responsible business operations.

I'm proud that Oregon leads the country in its creation of the Automotive Ecological Business Program. I'm encouraged that even a lube shop can choose to change and restructure in order to become an ecologically certified business.

I applaud the lube techs at your locally owned West 11th Jiffy Lube for their ongoing cooperation and tireless efforts to maintain ecological certification, and for actually listening and not laughing when I asked them to

begin recycling everything from plastic bags to radiator caps!

Kathy Arbuckle, owner
West 11th Jiffy Lube

WHO'S RESPONSIBLE?

The war in Iraq is not George Bush's war. The war is the American lifestyle war. American soldiers are killing, dying, and being maimed so Americans can have plentiful and affordable go juice. Fifty-six percent of a fill-up has to be pumped out of some foreigner's soil, whether they like it or not.

Has anybody stopped burning gasoline as a protest against the war in Iraq? No, consumption of gasoline has gone up since the war began.

Protest against the war is vocal and scapegoat-oriented against George Bush. That is like fat children cursing the ice cream man for their obesity.

George Bush is the loving daddy of American car drivers. He kills for their fuel because they want it, need it, love it. Be good children and say thank you to dad on election day.

Lester Peel
Springfield

U.S. COMPLICITY

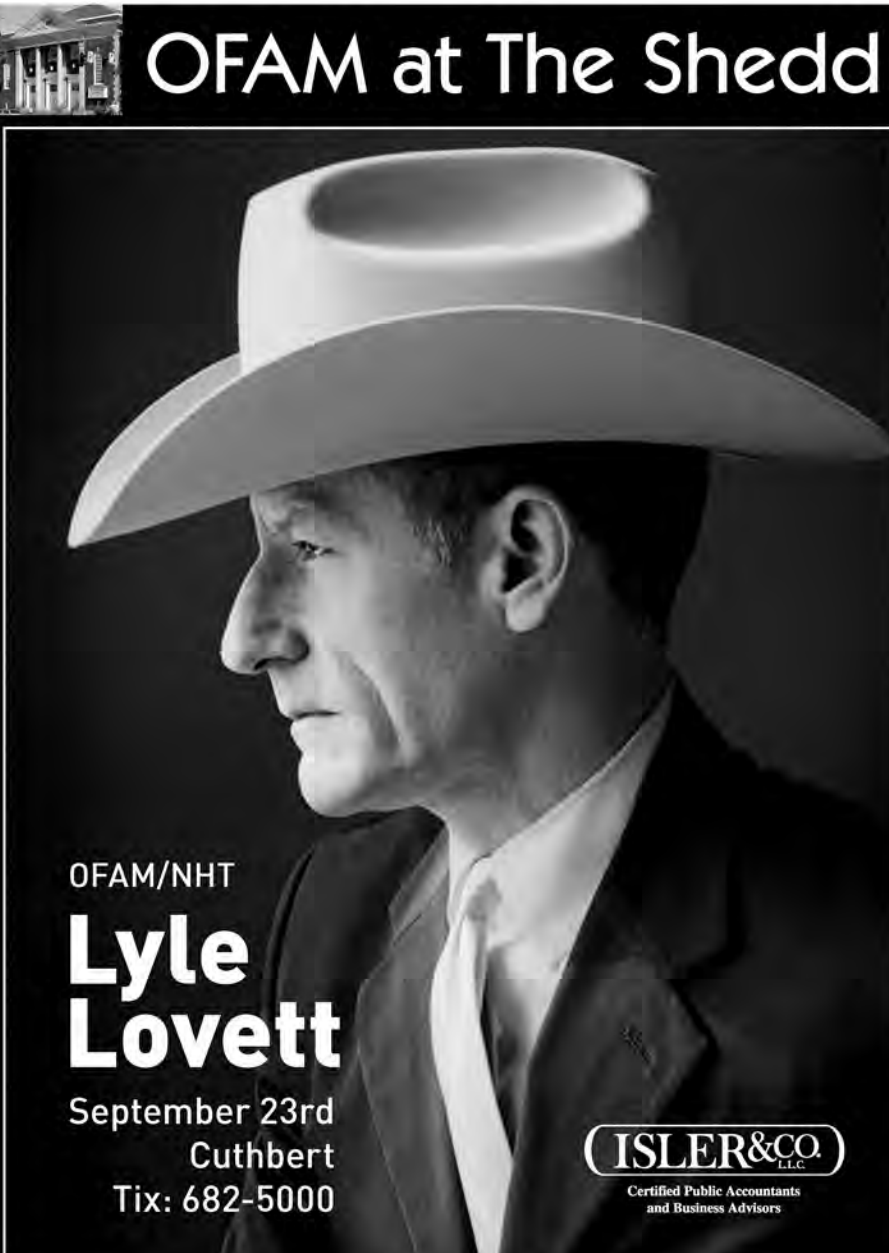
Kudos to the *EW* for bringing us the frequent on-the-ground reports by Kate Rogers Gessert, most recently the "One Side of the Fence" article (8/12). It's a point of view not readily available in the daily news and about which we need be aware. The heavy-handed Israeli military treatment of peaceful Palestinians by the right wing Sharon government and their use of American planes, weapons and bulldozers makes us complicit for the physical destruction of their olive and fruit orchards and other food crops.

There is an alternative to this and to suicide attacks on Israeli civilians and the escalating violence. Rabbi Michael Lerner's *Healing Israel/Palestine* paperback and the Tikkun community come to mind. Log on to www.tikkun.org and tell U.S. policymakers what you learned. It would also be helpful if Ms. Gessert would list aid organizations like Ta'ayush, an Arab-Jewish group, see www.taayush.org and others.

John Saemann
Eugene

SLICKER DIGS?

Thanks for turning your attention to the Farmers' Market in last week's issue (8/19). While it's always nice to get some press, I'm wishing Ben Fogelson had explored beyond



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the one-way street he sent the article down. The butterfly lot, though arguably an outdated and ugly waste of space, is not the only possible new home for the market. We've been limited year after year by simple-minded solutions and a lack of vision. It's time to completely re-evaluate the place we want Farmer's Market to have in this community. I feel DIVA's needs are a very separate but equal question.

With a longer growing season than either Ithaca, N.Y., or Olympia, Wash. (two cities with beautiful, year-round facilities), and a wide range of locally produced fresh meats, seafood, cheeses and wine, Eugene could easily create a unique and thriving Farmer's Market for its community. And the best part is, how very simple this facility would need to be.

Train your thoughts away from multi-million dollar structures, underground tunnels, etc., and imagine an open-sided, covered promenade by the river, one that could utilize recycled wood and other green materials. Examples abound worldwide, and have since the beginning of recorded time. If what the market is searching for is space to serve its community better, perhaps we need to look a little further than the already-cramped block we're on.

*Sophie Bello
Eugene*

SPLASHING PAINT

I am writing in response to Annie Kayner's (8/26) letter in which she states that

"creativity is the enemy of the true artist." As an art historian, painter and average person I believe Miss Kayner couldn't be more wrong. Creativity is the driving force that makes art a higher form of communication. She suggests that artists must separate from the ego in order to achieve truth. I would argue that true honesty in art comes by embracing the ego, and that without our "sense of self" the artist's search for truth becomes meaningless.

Her ridiculous suggestion that "average people are incapable of making the artist's journey" is both arrogant and presumptuous. I wonder what qualifies miss Kayner to label her own tastes as "true art," and others' as

false? If there's one thing that 20th century art has taught us, it's that true artists *are* average people. I'd agree that there's a difference between art and just splashing paint on a canvas, but would Jackson Pollack agree? I'd agree that finger paintings don't deserve to be hung in The Louvre, but would Picasso agree?




Would Salvador Dali's paintings be closer to Miss Kayner's concept of what art should be if he abandoned his egocentricity, his madness, and his endless creativity? Shame on Miss Kayner and those of like mind. They are the true enemies of artists.


*Erin M. Even
picassosdead@yahoo.com*

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MAKING BABIES

All this talk about gay marriages brings up the real reason to defend the sanctity and the primary purpose of a traditional heterosexual marriage: procreation. If you don't want to procreate, are unable to conceive, or carry a recessive gene that may cause birth defects, you can't marry. Period.

Besides, the Bible teaches us homosexuality is wrong. This is according to Leviticus which also says that tattoos, eating shellfish and wearing clothing of mixed fiber is also a sin. You can also own slaves and stone your neighbor if he plants two different crops in one field. The Bible does say polygamy is acceptable. Let's bring it back to further increase the survival of the species. Lesbians should be allowed to marry as long as they produce children. Marriage is, after all, about making more babies.

Same sex unions will disrupt the traditional family and harm children, the critics argue. There are other, more likely candidates for the ruin of the traditional family: the industrial revolution, shifting social and economic factors, divorce rates, and daddy preferring to cruise the Internet for porn rather than talk to his children.

When you strip away the moral, social, and legal issues in this controversy, this is the real reason against homosexual marriages. Other arguments fail.

Attacking gays for wanting to marry and have a monogamous relationship is jealousy from a society that doesn't want homosexuals to be, like them: normal.

*Alisa McLaughlin
Eugene*

FORGOTTEN CONTEXT

It happens every year: Eugene's peaceniks gather to remember the victims of Hiroshima and Nagasaki.

Why is it they never hold memorials for the victims of Pearl Harbor? Or the Bataan Death March? Or the unconscionable Rape of Nanking? Or the horrific Japanese POW camps?

The sheer magnitude of the cruelty and brutality of the Empire of Japan defies comprehension and understanding. I'm just thankful that, once upon a time, there were men such as Harry Truman, Curtis LeMay, Paul Tibbets (still with us) and Chuck Sweeney who knew what it takes to deal with such an enemy.

Given the leftist claptrap that passes for "history" in American education these days, I wouldn't expect many of the memorial organizers to know who some of these guys were — just as they clearly don't comprehend why those honorable men had to do what they did.

*Jerry Ritter
Springfield*

PANTS ON FIRE

Bush is flopping around like a fish out of water, but he's screaming that "Kerry is flip-flopping." Sure, the whole world is flip-flopping from his viewpoint, but Bush is making a fool of himself. Not that it's hard. Now he's screaming that "Kerry is losing his cool," though just yesterday, Kerry was being criticized for being too frozen. It might be helpful if Kerry thawed out a little. Meanwhile, Bush's aides report off the record that he has fits, writhing on the floor in the White House hallways, and frequently screams at staffers.

Guys who really were in Vietnam or maybe Cambodia at some time or other probably are spreading W's lies for him, accusing Kerry of "exaggerating." Haven't we heard this before?

When your pants are on fire, it's a bad idea to accuse your opponent of losing his cool.

*Ann Tattersall
Eugene*

SELLING CDS

While I can sympathize with the plight of the indie records store owner painted by Seth Walker's "Facing the Music" (8/12), I must add that service and friendliness to customers seems to be a forgotten art in today's small stores. And while it is all too easy to blame downloading on the lack of sales, the blame squarely falls on high CD prices (\$18.98 a CD!) and inferior music, as well as a "too cool for you" attitude.

And why no mention of Eugene's truly great music outlets like the Museum of Unfine Art or House of Records? It seems that the writer would rather send us to Portland to ignore two of Eugene's finest stores, where a smile and a "Hello" go a long way to making a sale.

*Marc Time
Junction City*

HUNGRY MORONS

I've been struggling to figure out how the Bush vs. Kerry polls could possibly indicate a close race with all that has been revealed about the Shrublicans from torture of consent to over-billing by Cheney's Halliburton, to an ill-conceived, poorly planned, hysterically pushed Vietnam-like tragedy in which thousands of innocent humans have been killed and maimed with the help of our tax dollars.

How is so much support possible? Thanks to Todd Anderson, AKA evil rich guy in "picking up the tab" (letters 8/5) for answering the question. It was Ronald Reagan's long cast over a still pond well stocked with hungry morons. With the shiny lure of red, white, and blue and a congenial smile, the gipper, skipper, or shrub could dupe all of those little fishies into believing that the Welfare Queen or the poor were detestable, unlovable by God or anyone else and were certainly not worthy of a free ride on average Joe's oh-so-hard-earned dollars.

All of the righteous sucker fish willingly crimped the access of their fellow citizens while flag-waving leaders facilitated the Savings & Loan debacle, the give-away of HUD dollars, Halliburton's exorbitant no-bid government contracts, Enron's rampant thievery, and the guaranteed success of monster businesses through corporate welfare giveaways by local, state, and federal government like familiar locals Sony and Hynix.

*Richard Gross
Deadwood*

SMELL THE BUSH

I am hoping that the citizens of Eugene will wake up and realize that the campaign to push Jim Torrey as a write-in candidate for mayor of Eugene is nothing short of an attempt by conservatives to assure that President George W. Bush will carry the state of Oregon in November. Wake up!

*Ron MacKenzie
Berkeley, Calif.*

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BALLOT TITLE AVOIDS USING WORD 'POLICE'

The city funding measure on the ballot in November to help pay for a new \$30 million police station does not even mention the word "police" until 137 words into the ballot title verbiage.

Voters will see the ballot title, "General obligation bonds to partially fund Civic Center Vision project," followed by the question: "Shall City of Eugene issue \$6,780,000 of general obligation bonds to partially fund Civic Center Vision project? If the bonds are approved, they will be payable from taxes on property or property ownership that are not subject to the limits of sections II and IIB, Article XI of the Oregon Constitution."

The word "police" is first found 62 words later, buried in the "explanation" section.

Voters have twice before defeated bond measures to build a new police department building in Eugene (see *EW* cover story 7/29). — *TJT*

TORREY DID NOT FARE WELL WHEN UNOPPOSED

Mayor Jim Torrey, who's considering a heavily funded write-in campaign against presumed Mayor-elect Kitty Piercy in November, only garnered 54 percent of the vote when he ran unopposed in the November general election in 2000. And he failed to get a majority of the turnout in more than one-third of Eugene's precincts.

In the 2000 election, about 38 percent of Eugene voters skipped over the mayor's name while punching chads, and about another 8 percent wrote in another name for mayor. Michael Glownia ran a low-budget write-in campaign.

In the May 2004 primary, Piercy got 51.7

percent of the vote in a heated contest with Torrey-backed Councilor Nancy Nathanson, who ran second in the field with 45.7 percent of the vote. — *TJT/AP*

COMMENTS CONTINUE ON COMMUNITY POLICING

The Eugene Police Commission is still requesting public input regarding their "community policing" policies. The city website (www.ci.eugene.or.us/PoliceComm/publicinput.htm) says the Police Commission is "beginning a review of police department policies and procedures for handling and investigating complaints from a citizen perspective."

The website requests ideas, concerns and suggestions about filing complaints with the police department. The input may range from a citizen's perspective on how to file a complaint against an officer, to what would prevent a citizen from filing a complaint, to personal reports of past experiences of filing a complaint.

These reactions and others regarding department policy can be e-mailed to holly.a.mathews@ci.eugene.or.us or sent to Eugene Police Commission, 777 Pearl St., Rm. 106, Eugene 97401.

EUGENE TO BE CENTER OF MOVEON CAMPAIGN

The grassroots drive by MoveOn to deliver 440,000 new votes to John Kerry is ready to launch, and Eugene will be at the center of the Oregon campaign.

Later this month, MoveOn organizers will open a field office in Eugene, hold daily recruitment meetings during the week of Sept. 20 and run a training session on the weekend of Sept. 25-26 for the more than

THIS MODERN WORLD

by TOM TOMORROW



1,000 volunteers expected to join the "Leave No Voter Behind" campaign. MoveOn needed just two days last week to gather 100 people in Lake Oswego on the night of Bush's speech at the Republican National Convention.

"This is our biggest campaign ever," said Amy Hojnowski, MoveOn PAC field organizer in Oregon. "In addition to Portland, we'll have offices in Salem, Eugene and Ashland by the end of the month."

Times, places and contact information for the Eugene campaign were not available at press time. Watch *EW* for details, or visit www.moveonpac.org/lnvb

HEAVY HITTERS COMING TO SPEAK THIS MONTH

What's at stake in the November presidential election? Three noted pundits will be touring the Northwest together this month, each offering their perspectives. *Pentagon Papers* whistleblower Daniel Ellsberg, Global Exchange activist Medea Benjamin and nationally syndicated columnist Norman Solomon will stop in Eugene and Corvallis as part of their tour. Tickets are expected to be cheap in order to draw large crowds.

The weeklong speaking tour of Oregon and Washington begins Friday, Sept. 24 in

SLANT

• So how many of you loyal Democrats actually watched the Republican National Convention last week? Yeah, we know, reruns of "CSI" with its rotting, dismembered corpses were easier to watch, but by not tracking GOP talking points and figuring out GOP strategies, Dems are at a disadvantage in proselytizing undecided voters about the November election. We tend to ridicule critics of *Fahrenheit 9/11* who haven't seen the movie, but we're guilty of the same silly sin by not listening to our more conservative brothers and sisters. Now there's a new straight-to-DVD film called *George W. Bush: Faith in the White House*. Supposed to be the conservatives' antidote to Michael Moore. Check it out.

• Meanwhile, where's the hard-hitting progressive response to the statements and tactics of the GOP at the RNC? Garrison Keillor and a few others have taken Bush to the woodshed for his Machiavellian administration, but most mainstream media reports have been mindlessly polite and kind. Are progressives asleep? Hardly. The R's had their cheering and balloons in New York City while D's are busy in every community holding house parties, raising money and organizing a broad campaign that won't rest until Bush is relegated to the history books.

• It's no fun beating up on John Kerry while the conservatives are finding it so easy to do the same, but what's with the Kerry statement that he would invade Iraq even knowing what he knows now? Is Kerry using the same bad consultants Gore used in the last presidential election (distancing himself from Clinton, etc.)? Kerry's statement is surely driven by polling, but why legitimize one of the greatest foreign policy blunders

of U.S. history? Just makes Bush look righteous when he stands on the podium bragging about taking out the "madman" Saddam. We still laud Kerry for his overwhelmingly superior record on the environment, civil rights, labor, social justice, education, economy, even foreign policy, but it's irritating to see him pandering to flag-waving fear-mongers.

• It's easy to rant about national politics, but the same basic issues are playing out right here at home. The local ballot affects us more directly than the national ballot – short of Bush starting World War III. If Torrey wins a write-in campaign for mayor, we will see more local sprawl and pollution through tie-breaker votes and mayoral appointments. If Hampton loses the swing County Commission seat to Stewart, we predict a similar dynamic on an even larger scale. If Measure 37 passes statewide, we will see our land-use regulations gutted. If Measure 36 passes, Oregon will look even more backward and bigoted against gays. If Barnhart and Ficek lose in their House races, the state GOP gains allies in tearing down government regulations and services. Want to bless our cops with a fancy new police palace? It's on the ballot. Where do we put our limited time, energy and money? Pick a race or issue that resonates, get educated, get involved.

• Last week in Slant we talked about Kitty Piercy meeting with "hundreds" of folks in preparation for her role as Eugene's next mayor. The actual number of people she has met with has not been tracked, but her supporters tell us she has attended 132 meetings and events between June 1 and Sept. 6.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately?



Cottage Grove, Rockers for Kerry

• The John Kerry/John Edwards Democratic presidential campaign headquarters has opened in Cottage Grove. Location is at the hotel at 811 E. Main St. on the mezzanine. Hours of operation are 10 am to noon and 5 to 7 pm Mondays, Wednesdays, Fridays, and 11 am to 2 pm Saturdays. Stop by to lend a hand or call 942-2859.

• Rock and folk musicians are going political this week with get-out-the-vote gigs, some with voter registration tables in the back. Saturday, Sept. 11 is "Make Rock, Not War" with Under the Stairs and other hard rockers at the Wetlands Brew Pub. Thursday, Sept. 16 at Tsunami is folk singer Jim Page. Check Clubs for details.

Ashland, reaches Eugene Saturday, hits Salem Sunday, Corvallis Monday and Portland Tuesday. The tour then heads north through Washington state. Times and locations were not available at press time. Watch *EW* for announcements or visit www.speakersclearinghouse.org

The Eugene appearance is sponsored by Eugene PeaceWorks, Justice Not War Coalition, *Eugene Weekly* and other groups.

ACTIVIST ALERT

• Noted Oregon political commentator Russell Sadler will talk at noon Friday, Sept. 10 at the Eugene City Club luncheon at the Hilton. Admission for those not eating is \$3. Sadler's topic is "Why Elections Are Not Final Anymore," a reference to the mayoral race and the West Eugene Parkway. For more information, visit www.cityclubofeugene.org

• The Eugene Permaculture Guild is holding its eighth annual Northwest Regional Permaculture Gathering in Eugene this weekend with the theme "Advancing Towards an Enduring Bio Region." Keynote speaker at 7 pm Friday, Sept. 10 is Dr. Allen Kapular, land use bike tour is Saturday. Location for most events is Maitreya Eco Village at the corner of Almaden and West Broadway, a block east of Chambers. For more info, call Rob at 344-7196 or e-mail spencerj@efn.org

• Related to the gathering is a non-credit fee course offered this fall at LCC; "Global Trends, Local Choices." The series of evening sessions will look at global trends in

water, agriculture, habitat, resource scarcity and population, followed by an examination of locally based responses: food choices, land use redesign, suburban conversion, perma-

culture, voluntary simplicity, local culture, neighborhood networking and more. See www.efn.org/~spencerj/LCC.htm

• Local wellness/relaxation expert Nancy Hopps will be a featured speaker at the World Wellness Weekend in Ashland Sept. 11-12, along with headliners Deepak Chopra and Dr. Bernie Siegel. Hopps will share excerpts and exercises from her CDs and her upcoming book on how to integrate spiritual principles and self-care practices into day-to-day life. For information, visit www.worldwellness.org or call (541) 552-1782.

CORRECTIONS/CLARIFICATIONS

• In Dan Carol's column last week, he inadvertently called the Oregon Bus Project the Oregon Bush Project. Has anyone else noticed Dan's Bush obsession?

• In Jerry Harris's column last week he mentioned the name "Bobby Bonds." He tells us he intended to write "Barry Bonds." Bobby Bonds was Barry's famous bat-swinging daddy who died last year about this time.

• The folks at Eugene-Springfield Solidarity Network tell us they were mistakenly given credit in both *EW* and the *R-G* for hosting the big Labor Day Picnic at Jasper Park, but the real credit should go to the Lane County Labor Council. "ESSN is merely one supporter of that fabulous picnic," says Hope Marston of ESSN.

Happening people BY PAUL NEEVEL

MICHELE BULGATZ

"In yoga, the body is a tool to develop the heart," says yoga teacher Michele Bulgatz. "Coincidentally, you can get a strong body." A native of Southern California, Bulgatz began her study of yoga shortly after moving to Eugene in 1992. Six years later, newly certified as an instructor and newly pregnant, she began to teach when her own teacher suddenly left town. "'You're going to take over my classes,' she told me," Bulgatz relates. "I was thrown into six classes a week!" After a two-year hiatus while her son River was an infant, she gradually worked her way back, and currently teaches 10 classes weekly at the UO and at the Four Winds Yoga Center. (She ranked second in the 2003 *EW* readers' poll of favorite yoga instructors.) Bulgatz is the principal organizer of the Loving Kindness Yogathon, a 12-hour yoga-practice and meditation event scheduled for 7 am to 7 pm Saturday, Oct. 2, at St Mary's Catholic Church in downtown Eugene. "The first purpose is to increase the level of loving kindness," she says. "The second is to raise money for good causes." Birth To Three and Healing Harvest will benefit from donations. Find details at heliosnetwork.org



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news BY ALAN PITTMAN



Bush Backers

Locals donated twice as much to Bush as Kerry.

George Bush supporters from Eugene have contributed twice as much money to their presidential candidate as local John Kerry supporters.

The Bush campaign received a total of \$232,069 from Eugene backers compared to \$114,510 for Kerry. The totals come from a *Eugene Weekly* analysis of data on campaign contributions to the two presidential campaigns and the state and national Democratic and Republican parties from the beginning of last year through the end of June.

The big lead in Bush money from Eugene comes in a city that's heavily Democratic. In the last election, only 31 percent voted for Bush.

Eugene Mayor Jim Torrey contributed \$2,250 to Bush. Torrey, a Republican, was elected with big contributions from many of the same donors that now back Bush.

The biggest source of Bush bucks in Eugene is the local Giustina family, which has made millions from clearcuts and speculating on urban sprawl. The Giustinas and their company executives have contributed \$62,000 to the campaign.

The Jones timber family comes in second with \$31,250 in contributions. Aaron Jones owns the Seneca Jones Timber Company. Kay Toolson, CEO of the Monaco RV maker in Coburg, contributed \$14,500 to get Bush re-elected. Randy Papé of the Papé heavy equipment company gave \$10,000. The Gonyea family, logging and land speculation, gave another \$8,000. The Woolley family, logging and real estate speculation, gave \$7,500.

Other big donors include the Murphy family (lumber mill) \$6,500, and the Lee family (developers), the Tykeson family (real estate speculation) \$4,250 and the Stewart family (logging) \$4,250.

Some local Republican big wigs would have ranked higher if contributions they made from addresses outside Eugene were included. For example, the Demers family

of Veneta, which has speculated heavily on land in West Eugene and Veneta and has made huge donations to campaigns for the West Eugene Parkway, contributed a total of \$27,000 to re-electing Bush.

The Chambers family of Pleasant Hill, owners of KEZI television and Chambers construction, land speculation and development companies, contributed a total of \$7,000 to the Bush campaign.

Almost half of the Bush money was associated with Post Office boxes, indicating heavy support from business owners. In all, Bush received a total of 170 contributions from Eugene averaging about \$1,400 each.

In contrast, Kerry contributions averaged about \$500 with 234 separate donations. Almost 60 percent of Kerry money came from south Eugene, home to many of the city's progressive voters. However, Bush also did well in the south hills, making almost half of his total contributions from the wealthy area. But only one percent of Kerry money was associated with Post Office boxes.

Only three Kerry supporters contributed \$3,000 or more. Retiree Marcia Sigler gave \$4,432 and retiree Dwight Taylor gave \$3,950. Physician Vern Katz gave \$3,000.

Statewide, Bush has raised \$1,260,328 in Oregon compared to \$953,882 for Kerry, according to Center for Responsive Politics counts of direct contributions to the two campaigns.

The Bush campaign has been given a huge boost by the Oregon timber industry, which stands to cash in on Bush policies for repealing environmental protections and logging green old growth in roadless and burned areas. According to a recent report by the public interest group Common Cause, 14 Oregon timber companies donated more than \$670,000 to Bush and the Republican Party during the 2000, 2002 and 2004 election cycles. **EW**

Railroaded

Can Oregon's passenger-mail service survive a state deficit of nearly \$600 million?

Andy Stahl tries to do the right thing by the environment. At work, he's the executive director of Forest Service Employees for Environmental Ethics, a non-profit organization in Eugene advocating greater environmentalism within the Forest Service. From home, he rides his bicycle to work two days a week, 18 miles each way, instead of driving a car. And when he has to go out of town — as he occasionally does for business trips to Seattle — he relies on Amtrak.

"I always go business class," Stahl says. "You get a seat with no one next to you, on the left side where there's only one seat and the view of the water, and you get a free newspaper, and a \$5 coupon for food in the café car."

He catches the early-morning Amtrak Cascades train, the one that leaves Eugene at 5:45 am. "It gets someone like me, traveling on business, to Seattle by midday, and I have the whole afternoon there, and then I catch the 5 pm train back," he says. It's a long day, but Stahl says it beats logging five or more hours each way in his car. "The train is so much more relaxing, even if it arrives an hour later."

Stahl has enjoyed the relative luxury of the Cascades run since 1995, when the state of Oregon first sponsored an extension of the service from Portland down to Eugene. The Cascades service, unlike the tourist-oriented Coast Starlight train that chugs up and down the entire West Coast, is geared towards Northwest commuters along the I-5 corridor. But occasional commuters like Stahl may not be numerous enough to keep the Cascades run going in Oregon. In 2003, approximately 120,000 train passengers went through the Eugene station. Eugene's ridership is less than a quarter of Portland's. And faced with a looming \$600 million deficit, the state of Oregon over the past year has repeatedly eyed its Amtrak service with a lean and hungry look.

Troubled times

Passenger rail systems around the world are generally subsidized by their national governments, and are not always expected to turn a profit. But Amtrak is an oddity, an entity treated both like a government service (it is subsidized by federal and state governments) and like a private corporation (it is expected to make money). Every year, Amtrak asks Congress for money; every year, Congress resists. Early in February, Amtrak released its \$1.8 billion budget request for 2005. So far, Congress is considering offering only \$900 million. A similar dance is played out at the state level, with each of the 23 states that sponsor Amtrak trains deciding how much they want to dedicate to Amtrak during each budget session.

In spring 2003, a desperate Oregon Legislature considered cutting the entire Cascades train service in Oregon. At the last minute, the lawmakers came up with \$10 million. But in the fall, the state found itself again looking at cutting the Cascades

service in half due to leasing difficulties with Union Pacific, the railroad company that owns the track used by Amtrak in Oregon. UP gave the state a grace period, and in January, ODOT announced that, by reallocating federal funds within its budget, it would be able to pay Union Pacific the \$15 million promised four years ago for track improvements.

For now — despite frequent delays due to Union Pacific's higher-priority freight trains — the state's Cascades service is still humming along. But it may not survive the 2005 legislative session.

"As long as we have a budget crisis, the trains are at risk," explains Claudia Howells, the former ODOT Rail Division Manager. "When they have to compete with the Oregon Health Plan, prisons and tuition increases, it gets tougher and tougher to fund trains."

Howells, who left ODOT this spring to run for the Legislature, is optimistic that the state's current Amtrak service will survive through the next legislative session. But she's skeptical about the state's long-term commitment to providing passenger rail service.

"It's pretty hard to run a program of this magnitude, when it comes up for review every three months," she said. "The effort it took to sustain the trains during the last legislative session was painful. We probably had a one-vote margin in both houses."

Despite Amtrak's budget troubles in the Oregon Legislature, the city of Eugene is busy building the rail service a nicer home in town. Six years ago, the city researched a train-station renovation, and managed to come up with \$4.5 million in funds. Most of the monies are federal highway enhancement funds; \$1 million came from Amtrak itself.

By September this year, the 1908-vintage Eugene train depot should be completely renovated and enhanced with a pedestrian plaza. The city also plans to add a bus turnaround and drop-off area. Eventually, the city hopes the train station area — currently hidden at the north end of Willamette, with an ad-hoc assemblage of parking spaces and tarmac right up to the edge of the tracks — will become a gathering place both for passengers and locals, with outdoor tables in front of coffee shops under attractive lights and flowers.

Howells is pleased by the city's efforts, but urban renewal projects, she says, only go so far. "It's up to the state, really, if the state decides it wants to move ahead," she says. "What's really at issue here is whether Oregon wants to be considered a 21st century state, or go back to a 1950s transportation system."

She adds, "If we had \$300 million now, we could have a full business plan by the end of this decade." Amtrak, or passenger rail in whatever form, would be here to stay.

But if the Cascades service were to disappear, Andy Stahl would be stuck. "I don't know what I'd do," he says. "I'd probably grit my teeth and drive."

EW

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CORY MERVIS AND HER
VOTER DRIVE TOUR BUS

BURNING BUSH

IDOL WORSHIP AND HAZY POLITICS ON THE PLAYA Story & photos by Kera Abraham

Burning Man is, first and foremost, a party. And Black Rock City — the flat, five-square-mile swath of dry lake bed where Burning Man takes place — is a strange and happy refugee camp for people escaping mainstream America. It's a temporary autonomous zone where alcohol flows freer than water and glowing art cars animate the nightscape. Strange structures — a mirrored cube, flame-shooting flowers, a glow-eyed elephant — rise from the alkaline Nevada desert like monuments of an alien empire. The dusty earth, dubbed "the playa," is devoid of wildlife, vegetation, and water. It's a blank canvas.

This year 35,000 people — most of them furry, glittering or tentacled — descended upon the Black Rock Desert around Aug. 30, erected a ludicrous city, whooped it up for a week of artistic debauchery, and then dissolved it all back to dust by Sept. 6.

Black Rock City isn't exactly a political place, but I attended Burning Man with a question in mind: What does it mean, politically, when tens of thousands of people — most of them young, creative and progressive — dedicate vast amounts of energy to

create an alternative society in the middle of nowhere? Is it a way to shun the American political system, or does it inspire Burners to participate in the "real world" as earnestly as they do on the playa?

John Perry Barlow, a long-time Burner and co-founder of the Electronic Frontier Foundation, addressed this issue in an essay on Disinfo.com after last year's event. "I felt as if I were watching the best minds of the next several generations blowing themselves into starry oblivions as deep as the desert night, pushing the envelope of strangeness into near-psychosis at a time when the world beyond The Playa seems to have gone quite mad enough already," writes Barlow. "[W]hile I believe that dancing is a revolutionary act, it is clear to me that we can't simply dance this darkness out of office."

I poked around Black Rock City for hints of political activism, but my enthusiasm waned as the week progressed. The sun burned my brain to a husk and the dusty wind vaporized it. It felt almost sacrosanct to bring up John Kerry's health care plan while leggy women in pink combat boots buzzed by on giant motorized bunny slippers. When a dreamland becomes your reality, the reality of the real world fades.

Part of the reason that politics seem so out of context in Black Rock City, says Burning Man founder Larry Harvey, is because the event is supposed to be inclusive rather than divisive. "Overt politics stay off the playa because the factionalism and the ideologies they represent are irrelevant," he says. "I don't think a meaningful politics can be created until we re-establish real community."

I met with Harvey on a private platform overlooking the playa on a windy Friday morning. A grainy-looking man in his mid-50s, he wore his trademark Stetson hat and big dark glasses. Dust coated his jacket and puddles of mucus gelled to the corners of his mouth. Harvey, a Portland native, conceived Burning Man when he and a friend began burning an effigy on the beach in San Francisco in the mid-'80s. Now that his brainchild has exploded into a mind-blowing überfest, Harvey is full of well-chewed theo-

ries on what it all means.

Burning Man, he tells me, is an attempt to reclaim social capital — that is, creativity, cooperation, and freedom; all the good things that money can't buy. Harvey views capitalism as the killer of culture. He says that marketing erodes social capital and destroys what is sacred. "Cold, calculating intelligence has been manipulated into making us think that products can be substituted for real experience," he says. "They've learned that they can sell fear as easily as pleasure. That's why things are so weird right now. Our politicians are sold to us as products."

But Black Rock City is no place to pedal products — including candidates. Money is verboten; food, drinks and gifts are given freely. The point is to free up the human spirit by barring commercialism and replacing it with a "gift economy." Goods flow, smiles are exchanged, and art assumes the highest value.

But that ideal *is* political, if not overtly. "This is an intensely civic place," says Harvey. "We march under the banner of art, because the art is the jokester. You can say and do all kinds of things that challenge the

status quo in society, and you have a special dispensation to do so."

Through the haze of dust, neon lights and drugs, political art did have a presence on the playa this year. A man who calls himself Tikitom rode a cart that doubled as a voter registration booth and a mobile bar. A volunteer for a San Francisco-based group called Kewl Katz for Kerry, Tikitom says that Burners seem to be a more politically active group than the general populace. "I'd say about 90 percent of the people I've talked to are registered," he says. "I've met one Republican."

For Tikitom, registering voters at Burning Man is a matter of conscience. "I'd feel guilty if I took a week off work and didn't campaign," he says. Still, he feels that the event drains progressive resources when they're needed most. "I think Burning Man detracts from the energy necessary for this election," he says. "I always tell people, voting isn't enough."

Cory Mervis, a 36-year-old veteran Burner with long dark hair and a wide-open face, took activism a step further. She and her volunteers raised funds, bought a bus, transformed it into mobile art (a bald eagle with the word "vote" painted across its body), and drove across America registering voters and administering political questionnaires.

Mervis and her volunteers launched the journey from New York City on July 22 and drove through 30 states, their route spelling out "vote" across the U.S. map. Although the bus looks kind of bohemian, Mervis is careful not to push the partisan envelope. "As a long-time Burner, I don't want politics to ruin my party," she says. "You don't want to exclude people. If we're going to be doing politics out here, we need to talk about the issues. Let's talk about health care; let's talk about jobs, and say, 'How are we going to fix this?'"

Still, it's not hard to guess where Mervis' heart lies. "I know how many people it takes to swing an election, and I've met that match," she says with a grin. She has registered about 500 voters since her tour began. "I've been getting applause and thumbs-up wherever I drive this thing," she says.

Despite the general aversion to "real-world" issues on the playa, Black Rock City LLC is now a corporation, and it is mired in political infrastructure. Corporate staff members lobby Washington, cultivate relationships with Nevada state and local authorities, and impose regulations on participants.

Salt Lake City public defender Clive



BURNING MAN
FOUNDER
LARRY HARVEY



BUSH & CO. HOST A
MAD HATTER TEA PARTY
ON THE PLAYA.

FILMMAKER
SUZI CHANG



Schwank worries that Burning Man's mounting bureaucracy could ruin the party. "Political structures are invasive by nature," says Schwank, who hosts a karaoke champagne ballroom on the playa. "It will turn this world [Burning Man] increasingly into the outside world."

And that's something every Burner dreads. In Black Rock City, people are free from the bureaucracy, the advertisements, the *squareness* of the outside world. Too much encroachment of the system could kill the anarchistic organism that is Burning Man.

"I come here to be able to escape those political processes," says Schwank. "People don't vote in our society because they think it's a waste of time — and quite frankly, they're probably right. My motto is: If you're part of the solution, you are the problem. The less order, the better. Organic systems are better than rational systems." Schwank says he doesn't vote unless he feels his voice will have an impact.

Suzi Chang, a filmmaker from San Francisco, sees things differently. She is producing a documentary of American voters leading up to the November election, and she brought her project to Black Rock City. I found her at a press conference wearing a hot pink miniskirt and shitkicker boots topped with fuzzy pink pom-poms. She asked the panel members — all staff of Black Rock City LLC — whether they would consider creating a political party. The reply was a sharp no; they would not consider it. They wouldn't want to alienate anyone who didn't agree with their platform.

The answer frustrated Chang. "When they say, 'We can't speak for everyone,' I say, 'We need someone to speak for us,' she tells me. "I am stepping from being passive and pissed off, feeling helpless and powerless, to feeling empowered to launch a revolution."

Chang says that the reason young Americans haven't been very politically engaged is because politics are no fun. She envisions a political movement anchored in art and celebration, where events like Burning Man can spawn creative activism. "If we party with consciousness, that's so much better," she says. "We have the power. We just have to let it out of the bottle." **ew**

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THINGS ARE LUCKIER HERE.



Peshwaz Faizulla is an Iraqi Kurd visiting the U.S. on a Fulbright scholarship. He briefly studied English and journalism at the UO before heading to Columbia University in New York to pursue a master's degree in journalism. I met Faizulla in a journalism class, and over the course of several months, we became friends.

Faizulla speaks thoughtfully and precisely, his eyes sharp beneath unruly black brows. Bits of gray pepper his dark hair and his face is etched with memories of struggle. "I am 28 years old, but I have the soul of a 40-year-old," he told me.

He grew up in Suleimany, a mountain-rimmed city of 700,000 in the Kurdish autonomous region in northern Iraq. Despite Saddam Hussein's despotic rule of Iraq, the Kurds have administered the region independently since 1991.

Faizulla was born in 1975, one year after the collapse of the first Kurdish revolution. When he was 13, Saddam's army advanced on the region, burning villages and killing civilians in a genocidal campaign against the Kurds. When he was 16, Saddam's army once again encroached on the autonomous region, and Faizulla's family abandoned their property in Suleimany to seek temporary refuge on the border with Iran. By the time he was 28, Faizulla had witnessed the regional impacts of the second Kurdish revolution, the Iran-Iraq war, the Gulf War, the mass exodus of Kurds to Iran and Turkey, and the American invasion of Iraq.

Faizulla earned a BA in English from the College of Languages in Suleimany and went on to work as a translator and a journalist. After the start of the American war on Iraq, he translated for the American media and military and worked as the regional coordinator for the London-based Institute for War and Peace Reporting. He speaks Kurdish, Arabic and English.

The following dialogue is excerpted from two conversations we had in late July and early August, just before Faizulla left for New York City.

Window on War

An Iraqi Kurd's critique of America in crisis. By Kera Abraham

How do you view the American invasion of Iraq?

It was a good thing. We didn't call it an invasion; we called it liberation, because it was the only chance to get rid of Saddam. Forty-five years he was ruling, and we couldn't do anything. It was just about time. We loved the Americans because we hated Saddam. So for the Kurds, the American war was a liberation.

How do you feel about Bush?

He's a pawn in the chessboard. I don't think he has control over anything; he's just another number in the whole system. He's

not the devil himself; he's one of the disciples. Because the devil is running the whole world and this country. The devil is the corporations and the money.

What do you see as the biggest problems facing the U.S.?

I don't think this is a free country. People here are just led by the media, and the media make people become so transparent and so superficial that they can get excited by a rise in the price of milk or a financial crisis at Delta Airlines. And it's amazing that a nation like this, that considers itself one of the most democratic and free nations, could be driven

into all these conflicts in the last decade just because the administration can play on the people's emotions.

9/11 was a big shock to Americans, so they gave up their freedoms because they wanted to be safe. And this is the game that the Bush administration is playing successfully. The government doesn't come from the sky. That's the old interpretation of government, that it is a different entity from the society. But the government *is* the society — the crystallization of the society.

If people wouldn't join the Army, Bush couldn't go to war, for example. And why people join the Army has lots of reasons, one

of them being money. You see a young girl or boy who is 20 or 21 and goes and joins the Army just because he or she wants to pay tuition. And he can't afford it, so he joins the army, and he will get killed.

Do you think it's odd that 9/11 led to the overthrow of Saddam? Is there a connection in your mind?

9/11 is not a war. Who are you fighting after 9/11? You don't know. I'm starting to realize that 9/11 was not something that America was not aware of. Even if they hadn't planned it, the government was aware of it.

In a nation that has a crisis that it doesn't know how to deal with, you have to create an external enemy and attach all the evil things to that. In America, the situation got so complicated that the people couldn't handle it. They had to have an external enemy so that they could attach all the negative things to it. I heard that America couldn't live for more than 10 years without having a war. And the other wars that they fought before — the last one was the Cold War with the Soviets — were not that effective.

So the new enemy is one that doesn't have an identity. It's not the Soviet Union, it's not Japan, it's not Korea, it's not Vietnam. It's Osama bin Laden and Al-Qaeda, which doesn't exceed 1,000 mem-

desperate. The average Iraqi family was poor.

It was like this in Iraq under Saddam: You have this tyrant who can suppress you not only through his armed forces but also through his media and through his image, which is everywhere. Saddam's photo was on the first page of every textbook that kids can open. There wasn't a room in an office, in a school, in a hospital anywhere that didn't have a photo of Saddam. There wasn't a single night that he didn't give a speech for an hour, talking about bullshit.

He was everywhere. He could make Iraq a huge prison. He could make every single Iraqi spy on other Iraqis. He could make a man suspect his brothers and think that if he

just becomes a game of gaining people, getting the power and then administering their affairs.

I don't see people get too much into politics here, except when the elections come. When the elections come, everybody is agitated; they talk about politics, they discuss things like Bush is bad, Kerry is better, or the other way around. Movies and campaigns come out, but by the time the elections are over, everybody goes back to being quiet.

It was so funny for me when I heard that Bush stole the elections. I would expect that in a country like Iraq. I wouldn't expect that in a country that has this value of freedom. This is ridiculous. How could Bush do that in this country that is symbol of freedom, as

all the same. Well, if we are all the same, what is dictatorship wanting? To get us to be all the same, all the pawns on the chessboard.

I think this country is not much better than any other country. The only thing that you have is the economy is stronger. People are stuck into working all the time and paying the bills, paying back the debts that they have, just to make their lives. This cycle got them far away from the real experience of living. You would compromise on values to keep your job, to keep your life going; otherwise you can't survive.

Criticizing the system here doesn't mean that you don't have high values. You do, and they are beautiful values that you have. But my worry is that continuing in this way is not

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bers. And they don't have a land, they don't have a shape, they don't have a face. But they can do whatever they want. They can destroy America. They can have atomic bombs. They can launch an atomic bomb. This is the image that your media give you.

How do you view America now versus before you came here?

I was disappointed when I came here. I thought that the American people were deeper and more critical. I was sure that they were, because you get an image of democracy and freedom, and you think that this is authentic. But I came here and I found people so unaware and so incapable of seeing things the way they are.

I remember talking to one of the officers in the American Army. He was 10 years older than me, and I told him that the plan to invade Afghanistan and Iraq is not a plan that just came two or three years ago. It is an old plan of America to have another footstep in the region to get power to face the Soviets and get the Gulf and the oil and things like that. And he was making fun of me. He was saying "Yeah, yeah, yeah, we did that in the '70s." He was laughing. And only now you realize that this is all a colonial plan. The foreign policy of America was to get a footstep in the Middle East. Especially next to their beloved son, who is Israel.

I think I'm hearing a contradiction. You are pleased that the Americans came in to overthrow Saddam, but you resent the colonial role that America is playing in the Middle East.

This is not a contradiction. Let me talk to you about the oil. I know that the Americans are stealing the oil, but there is one practical fact to that. We, the Iraqi people, never had the oil. The oil was nationalized in 1973, but we never had the revenues. The revenues were always used for strengthening the Army and killing the people. We should have lived in prosperity and luxury because we are one of the richest countries in oil, plus we have other revenues. But we were not. We were

talks about his political beliefs, his brother will go and inform on him and he will never see light again.

Imagine a society like that. How could you get rid of that image? We tried for 45 years. We had almost one million martyrs — people who sacrificed, who were fighting, who were victims. We did everything, but we couldn't get rid of him.

What would be the alternative to an American liberation? We have a saying that when you are about to drown in a river, you are so desperate that you can get hold of a straw. You are sure that the straw can't save you, but you are so desperate that you will hold that straw to save yourself. And this is how we handled that issue. When you are helpless, you will do anything.

What do you view as some of the illusions of the U.S.?

The value of freedom and independence gave me the notion that Americans know why they are free and how to handle freedom. But when I got here and had a chance to talk to many people about politics, about the future of this country and about the lifestyle that they have, people seem to be more driven by the system rather than driving the system themselves.

The difference between the Eastern world, which is the world that I am coming from, is that the system is so repressive that you can't even express yourself. Here, it is not that repressive. People are free to express themselves. But the bad point is that the system has another feature: You have the freedom of talking but not the value of changing.

You don't see much change occurring?

No. The system is more rigid than any other country. I don't see you having a third party that will take the elections and win. It's a game between the Democrats and the Republicans. Kerry talks exactly the same as Bush, with different terms but the same mentality. To me, this is not very far from fascism when you address every class and every segment in the society. Politics, in other words,

you claim, and as everybody sees it in the outside world?

Is that the government's fault or the people's fault?

Both. The government is part of the people, and the people accepted that. They could have gone to the streets and stopped him from becoming president because they were sure that he stole the election. But not doing that means that people don't care, and so people can't have a say in changing the reality. That is a sad story.

There is a divorce between people and politics. We talk about politics, but we don't do politics. We always criticize each other and claim that we know better than others, but when it comes to reality, what happened in Iraq is exactly what happened in America during the election. Bush stole the election; well, Saddam did the same. He had an election three years ago, and he got 99.9 percent, and he said he got elected.

Was he really elected?

No! People ran to the boxes and they voted for him, but guess what? They couldn't vote for anybody else. And guess what? They didn't have any other choice but going to vote. So I think that this is something that is not promising. And this game is repeating itself again and again and again.

Do you think that America is vulnerable to the kind of dictatorship that Saddam had over Iraq?

In our part of the world, the dictator is one person, and he forces his ideas on people through his oppressive organizations. Here, you have another dictatorship with a different system of repression, of controlling the minds of the people: You have the corporations. You have the advertisements that you can't get away from. These advertisements are just a way of eliminating the differences between people. We all use the same products, we all watch the same media, we all have the same rhetoric in our heads, we all consume the same political discourse. We are

promising for the future. We Iraqis don't have anything that we should be proud of. I am not proud of anything — neither politically nor socially. Everybody dreams to come and live this lifestyle here. But when you come here and you touch up on the real things, and you see what is going on behind the scene, that's depressing.

Do you see hope for change based on the people you've met?

Of course. I've met people who are very open-minded, who are critical of the system. And I think this is the hope every society has, or should have, in terms of change.

It is very important to make the American young generation be critical and not just follow what is fed through the media. TV is one of the disasters in this country. You sometimes are slaves, slaves for hours in front of the television — changing the channels, navigating between CNN and FOX and MSNBC, getting all these bits of information that sometimes contradict each other. You get lost and you can't find your way because you are not prepared to recognize bias.

But I think you will be fine with this. The game will continue — the Republicans and the Democrats will argue and agree, and then you go to war, and then you protest, and the system works, the health care will be better, and then it collapses. The economy will improve and then collapse.

I'm waiting for the time when the oil in the world will come to an end, which is not very far from now. And that will be the real job for the whole world, because lots of the economies in the world are chained to America. The economic system is controlling most of the world from here, and you can see the immoral impact that the system has on those countries. It exploits them and brings them down on their knees just to look up at these richer countries for help and for support, which they won't get at all.

When the oil runs out, things will change. The Saudis will not be loved anymore; Iraq wouldn't be a focus of attention anymore. The strategy for the wars will change. Maybe they will come up with a new thing to play with. I don't know — water or milk.

Do you think the invasion of Iraq was about oil?

Well, it wasn't just about oil. It will be very superficial if you say it was just about oil. It's about interests, and America had to have a footstep in the Middle East. That was a dream during the Cold War, and Iraq had one of the richest economies in the region, one of the largest pieces of oil. Plus, America had to have a war to keep it safe at home. So Iraq was a very good, vulnerable choice.

You had an experience with Iraq in 1991, during the Gulf War. I don't see any reason why Saddam stayed in power then. He was the same Saddam as now. Plus he added some crimes of genocide that I think the Americans are responsible for. The Americans promised that they were going to

It was so funny for me when I heard that Bush stole the elections. I would expect that in a country like Iraq. I wouldn't expect that in a country that has this value of freedom. This is ridiculous. How could Bush do that in this country that is symbol of freedom, as you claim, and as everybody sees it in the outside world?

overthrow Saddam, and this is what made people confident to fight and to take cities. When they saw that the Americans were supporting them, they rose up. They were

strong, and they took control of most of the cities in the south and in the north. And then all of a sudden the Americans said "OK, let's stop." Once they decided in Washington that

it was not in their benefit to overthrow Saddam at that moment, they just stopped. And they screwed all these people who were given a chance to get something. That's immoral, and I think this is one of the charges that the Iraqi people should have against America.

Now the Bush administration is talking about Syria and Iran as possible future targets. Do you feel that the people of the Middle East need the U.S. to liberate them?

The problem is that the regimes in the Middle East are mainly backed by the U.S. You would get sick if you knew what they do in terms of women's rights and human rights in Saudi Arabia. You will be shocked if I tell you that a young college women in Saudi Arabia has never talked to a man face-to-face. She can't go out of the house; she can't do anything because her father will kill her. This is the system in Saudi Arabia.

Egypt is supposedly one of the biggest democratic countries in the Middle East, and it's the most suppressive and totalitarian regime. Nobody talks about it because, well, Hosni Mubarak is a friend. What about other countries that do worse? Turkey is a corrupted totalitarian regime. They treat the Kurds with a fist of iron, but at the last major summit in Turkey, Bush didn't even give it a second thought, saying that Turkey is a great democracy in the Middle East. It's not a great democracy.

I don't think there is a good state in the Middle East that could be considered as a model of democracy and values and human rights. There are violations of human rights everywhere. Even in Iraq, by Americans.

As a supporter of the U.S. invasion, how do you react to the photos of prisoner abuse in the Abu Ghraib prison?

I don't think that anybody deserves to be treated like that, no matter what beliefs they have. Because when you are detained in prison, you are helpless. You can't do anything.

What they did was a very deep example of how the military treats people in the occupied countries. It was done under the education that the soldiers got before the start of the war, when the military told them that every single Iraqi is an enemy. This is when Saddam claimed that two million Iraqi people are armed and ready to fight the Americans. So the Americans came and they took every single Iraqi for an enemy, and they lost their friends.

All of a sudden they won the fight, and overnight they said, "OK, let's treat the Iraqi people as friends and let's help them to restore their country." Well, take an 18-year-old American man who was never been out of his town, send him overseas to a country that he never heard of — with a different environment, everything different — and don't give him a shower for 20 days, no comfortable food, no sex, and tell him that the Iraqis are enemies. What do you expect from that kid who will the next day have a chance to get one of these Iraqis under his control? You had them seeing their friends killed in front of their eyes. What do you expect from a soldier like that? Won't they get revenge? They will.

If you are in the place of power, what stops you from being violent? I don't think any of these soldiers are responsible for what they did. The system is responsible and the Army is responsible. **EW**

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You can purchase a printed copy of the 2004 Fall term UO Schedule of Classes at the EMU desk and in the UO Bookstore, or view a course listing online through Duck Hunt at duckhunt.uoregon.edu.

To request registration eligibility, go to

cep.uoregon.edu

or call **(541) 346-5614**



UNIVERSITY OF OREGON

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WHAT'S happening



The **Cascadia Wildlands Project's third annual Hoe-down** for Cascadia's ancient forests takes place at Avalon Stables in Cottage Grove. All proceeds go directly to ancient forest protection, and the event features food, drink, and foot-stomping music by The Foghorn String Band. See Friday Calendar.

The last time **Jim Page** (left) played a show by donation at Tsunami Books, the place was packed to the rafters. They say they're going to be turning people away, so if you want a fix of this coveted get-out-the-vote folk-singing extravaganza, show up early. The evening will also be recorded for the first ever official *Live At Tsunami* CD. See Thursday, Sept. 16 Calendar.

An ice cream social benefit for **"No on Constitutional Amendment 36"** features the comedy improvisation of **WYM-PROV** (right) at Joy's Spring Willow Farm in Junction City. Learn more about the anti-gay marriage amendment and get your fill of ice cream and beverages. See Sunday Calendar.

The **20th annual Eugene Oktoberfest** features kids' activities, arts and crafts, wonderful food and even a Belgium waffle breakfast! Save room. Taking place across from Willamette High School, participants will enjoy bingo, a beer garden and music by The Sylvia Fjordsong Band, Angie and the Boys, and The Valley Boys. See Saturday Calendar.



Fiesta Latina has moved to Island Park in Springfield this year. Bienvenidos! This two-day celebration of Latin music, food, art and dance should be hot as a jalepeño. See Saturday Calendar.

The **8th annual Permaculture Gathering**, "Towards An Enduring Bioregion," takes place this weekend at the **Maitreya Eco Village** (right). Beginning with a keynote by Allan Kapular, the gathering also features workshops, panel discussions, a land-use bike tour, hands on activities and plenary sessions. Topics include composting, healthy soil, gardening, eco forestry, food fermentation, diet, water gardens and much more. Children welcome. See Friday Calendar.

Ever had Breema? It's an intimate therapy where you're cradled, rocked, stretched, pulled, manipulated and otherwise cared for by a therapist who simultaneously benefits from the session. An **introduction to Breema bodywork** takes place at Tamarack Wellness Center. See Monday Calendar.





Critters Buggin' play at the WOW Hall. See Saturday.

9 THURSDAY

Sunrise 6:45 am; Sunset 7:33 pm
Av High 79; Av Low 48

DISCUSSION "Art and the Machine: Internet for the Sensitive Soul" drop in discussion, 7 pm, DIVA. \$3-\$5 ss.

GATHERINGS Thursday farmers' market features fruits, vegetables, starts, honey, preserves, flowers and more, 2 to 7 pm, Lane Co. Fairgrounds. FREE.

Open house, 4 to 6 pm, Churchill Child Development Center. 687-3414. FREE.

Spanish and English classes, 5:30 pm, Turtle Island Health Care. 683-5600. don.

KIDSTUFF Tween Scene and Book Buddies discussion groups, 4 pm, Downtown Library. Register at 682-8316. FREE.

LITERARY ARTS Maura Conlon-McIvor speaks about "The Art of Collaboration," 6:30 pm, Baker Downtown Center. 896-3511. \$5-\$10 sug. don.

MUSIC Larry Pattis, 8 pm, Luna. \$5.

Kris Delmhorst, 8 pm, Café Paradiso. \$10.50.

Tim Easton, Rosavelt, Tony Kaltenberg, 9 pm, Sam Bond's. \$5.

ON THE AIR "New Dimensions" features "The Odyssey of Sport," Phil Cousineau, 6:30 pm, KLCC, 89.7 FM.

Rosavelt plays at 1pm, KRVM, 1280 AM.

"Jefferson Exchange" features "Mortality: Healing and Love in the Face of Cancer," Bernie Siegel, 9 am and 9 pm, KRVM, 1280 AM.

OUTDOORS/RECREATION The Obsidians hike 7 miles, Table Rock. See YMCA board for details. \$3-\$4 sug. don.

10 FRIDAY

Sunrise 6:47 am; Sunset 7:32 pm
Av High 78; Av Low 48

BENEFITS Dinner of Champions benefits the Multiple Sclerosis Society, tonight at

McArthur Court, UO. For information go to www.nationalmssociety.org

Cascadia Wildlands Project's 3rd annual Hoedown for Cascadia's ancient forests features food and drinks, and square dancing with the Foghorn String Band, 6 pm, Avalon Stables, Cottage Grove. For information call 434-1463. \$15 adv., \$20 dos.

FESTIVALS Fiesta Latina features a celebration of Latin music, art, food and dance, 6 to 11 pm today and from noon to 11 pm tomorrow, Island Park, Spfd. For information call 344-5070.

20th annual Eugene Oktoberfest features music, children's area, Belgian waffle breakfast, arts and crafts, food and more, 11 am to 11 pm today and tomorrow, and from 11 am to 7 pm Sept. 12, 1760 Echo Hollow Rd. \$5.

FILM Independent films from Portland, 8 pm, DIVA. \$2.

GATHERINGS Al Fresco farmers' market features preserves, organic produce, baked goods, plants, gifts, wine-tasting, appetizers and more, 11:30 am to 6 pm, 5th St. Market. FREE.

2004 Permaculture Gathering features speakers, workshops, presentations, lectures, bike tour, children's activities and more, today through Sept. 12, Maitreya Ecovillage. For information go to www.heliosnetwork.org/epg \$20.

Raw food garden party features food, music, shadow puppets and more, 6 pm, 1248 Lake Drive. A raw food prep class begins at 4:30 pm. For information call 463-8463. \$12 adv., \$5 for class.

LITERARY ARTS Maura Conlon-McIvor signs her books, 5 pm, Barnes and Noble. FREE.

MUSIC Rasa, 8 pm, Unity of the Valley. \$16 adv., \$20 dos.

Taarka, 9 pm, Cozmic Pizza. \$10.

OUTDOORS/RECREATION The Obsidians hike Broken Hand. See YMCA board for details. \$3-\$4 sug. don.

Bon voyage to Vaux's swifts events, sunset today, Sept. 17 and 24, Agate Hall, 18th and Agate. FREE.

THEATER *Seussical: The Musical*, 8 pm today, tomorrow, Sept. 17 and Oct. 1, 2, 8, 9, 15, 16, 22 and 23, at 2 pm Oct. 3 and 10, and at 7 pm Sept. 16, Actors Cabaret. \$15 res., \$12 dos., \$29.95 with dinner. A 2 pm Sept. 18 performance is \$12.

11 SATURDAY

Sunrise 6:48 am; Sunset 7:30 pm
Av High 78; Av Low 48

ARTS/VISUAL "We The People ..." workshop creates a rag character for the Eugene Celebration Parade, 1 to 3 pm, Magic

Carpet Cultural Center. 515-0149. FREE.

BENEFITS A benefit for 9/11 families features music with Iregon, Americanistan and Jonathan Seidel, 7:30 pm, Cozmic Pizza. \$10 ss.

Eugene Twins and Beyond fundraising garage sale, 8 am to 2 pm, 2778 Saint Lucia St. don.

COMEDY ComedySportz for the whole family, 8 pm, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

FESTIVALS Fiesta Latina continues. See Friday.

20th annual Eugene Oktoberfest continues. See Friday.

GATHERINGS Saturday Market features crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Richard Crandell plays at 10 am; Joe Ross at 11; the M & M Sideshow at noon; *Breastfeeding at the Bowling Alley* at 1 pm; Adam and Kris at 2 pm and The Poodle Creek Pickers play at 3:30 pm. FREE.

Tribute concerning the World Trade Center destruction and recovery efforts, 4 pm, Fern Ridge Library, Veneta. FREE.

"Make Rock Not War" get out the vote concert features Under The Stairs, On the First Day They Were Kittens, Outspent, The Yawns, 10 pm, The Wetlands. \$4.

The Bad Plus, Critters Buggin', 9 pm, WOW Hall. \$16 adv., \$18 dos.

The Kitchen Syncopators, Danny Shafer, 9:30 pm, Sam Bond's. \$5.

OUTDOORS/RECREATION The Obsidians hike 7 miles, Black Creek; 12 miles, George Lake; 6 miles, Matthieu Lakes. See YMCA board for details. \$3-\$4 sug. don.

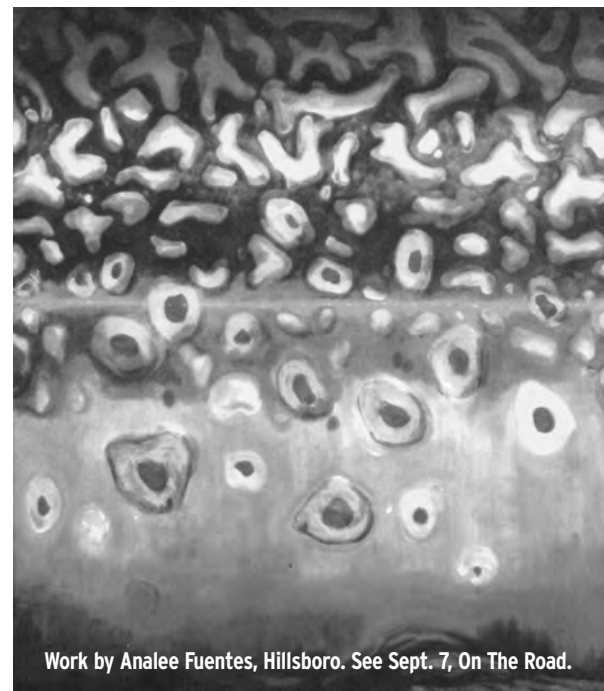
PRESENTATION "Introduction to the Internet," 10 am, Downtown Library. FREE.

THEATER *Seussical: The Musical* continues. See Saturday.

12 SUNDAY

Sunrise 6:49 am; Sunset 7:28 pm
Av High 78; Av Low 47

BENEFITS Friends of the Library fall magazine sale, 10 am to 5 pm, Downtown Library. \$.25 per magazine.



Work by Analee Fuentes, Hillsboro. See Sept. 7, On The Road.



The Asian Kite Festival, Amazon Park. See Sunday.

Lane Co. Livestock Association Club Calf sale and auction, today and tomorrow, Lane Co. Fairgrounds. FREE.

Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 9 am to 4 pm, 8th Ave. and Oak St. FREE.

Emerald Swap Meet and Farmer's Market features new and used merchandise, antiques and collectibles, handmade goods, imports and locally grown produce and flowers, 8 am to 5 pm Saturdays and Sundays, 575 South A St., Spfd. FREE.

Saturday Farmers' Market, 9 am to 3 pm, 28th and Oak at Southtowne Shoppes. FREE.

Youth-grown fresh vegetable and flower market, 10 am to 2 pm Saturdays, Lane Co. Youth Farm, 705 Flamingo Ave. 342-2822. FREE.

2004 Permaculture Gathering continues. See Friday.

KIDSTUFF Open house 9 am to 1 pm, Kindermusik of Eugene, 1520 W. 28th Pl. 344-7899. FREE.

LECTURES Dorris Ranch trail talk, 10 am, Dorris Ranch, Spfd. FREE.

Two Rivers Interfaith Ministries presents "Justice, Our Sacred Calling," 6:45 pm, First Christian Church. FREE.

MUSIC Songwriters' workshop, 11 am to 1 pm, Tsunami Books. FREE.

Benefit for "No on Constitutional Amendment 36" ice cream social features comedy by WYMPROV!, 4 to 7 pm, Joy's Spring Willow Farm, Junction City. Performance at 5 pm. 344-2811. don.

Justice Not War garage sale benefit, 9 am to 4 pm, 380 E. 34th Pl. For information or to donate, call 484-6671. don.

Day of Reconciliation, Remembrance and Music benefits Visions21, featuring speeches by Jim Torrey, Kitty Piercy, Alan Siporin and others, music by Kudana, David Helfand, Americanistan and Dragon Tribe, 12:30 pm to 5 pm, Campbell Sr. Center. 726-5570. \$10, \$18 family.

FESTIVALS The 19th annual Asian kite festival features Asian kits, stunt kits and homemade kites, youth drummers, competitions, food and more, 2 to 6 pm, Amazon Park. FREE.

20th annual Eugene Oktoberfest continues. See Friday.

FILM *Going Upriver: The Long War of John Kerry*, 7 pm, DIVA. don.

GATHERINGS *Mercado Latino* open-air Latin American marketplace features Latin American food, produce, hand-crafts, clothes and more, 11 am to 4:30 pm, 8th Ave. and Oak. Ricardo Cardenas plays at 11:30 am; a Piñata for kids is at 12:30 pm and Trio Primavera plays at 2 pm. FREE.

Emerald Swap Meet and Farmer's Market continues. See Saturday.

calendar

Lane Co. Democratic volunteer organizing convention, 12:30 pm, South Eugene High. 345-5981. FREE.

Lane Co. Livestock Association Club Calf sale and auction continues. See Saturday.

2004 Permaculture Gathering continues. See Friday.

KIDSTUFF Lane County Kids for Kerry meeting features discussion about political issues with Edwin Coleman, planning for fundraisers, canvasses, voter registration, house parties and more, 4 to 5 pm Sundays, Cozmic Pizza. For information call 345-3526. FREE.

Nearby Nature Harvest Quest features information about spiders and autumn's bounty with a hike, stories, crafts and more, 1 to 3 pm, Park Host Residence, Alton Baker Park. 687-9699. \$2, \$5 family.

MUSIC Dillard Brass Band, 6:30 pm, Washburne Park. FREE.

Arabesque, 8 pm, Cozmic Pizza. \$7.

John Eddie, Tim Ryan & The Pitbosses, 8:30 pm, WOW Hall. \$10 adv., \$12 dos.

David Jacobs-Strain, 8:30 pm, Sam Bond's. \$6.

Ellis Paul, 7 pm, Café Paradiso. \$12.50 adv., \$14 dos.

OUTDOORS/RECREATION Cascadia Wildlands hike to the Baked Apple salvage area, 9 am, Growers Market. 434-1463. FREE.

The Obsidians hike 8.6 miles, Four-In-One-Cone; 7 miles, Marie Lake; 14 miles, Opie Dilldock Pass; 9 miles, The Wife Exploratory. See YMCA board for details. \$3-\$4 sug. don.

PERFORMANCE Celto-political storytelling with Tracy Chipman, 4 pm, Tsunami Books. For information call 683-2218.

SCIENCE "Ringworld: Voyage to Saturn" planetarium show, 2 pm, The Science Factory. \$4, \$3 sr.

SPIRITUAL "Opening the Eye of Wisdom" meditation, 11 am, Dzogchen Buddha Center. FREE.

13 MONDAY
Sunrise 6:50 am; Sunset 7:26 pm
Av High 78; Av Low 47

ARTS/VISUAL Artists selected for the Mayor's Art Show are posted, and non-selected work pick-up begins, 11 am to 6 pm, Jacobs Gallery. FREE.

GATHERINGS Sexual Assault Support Services women's drop-in support group, 7 pm. For information call 484-9791. FREE.

Confidential HIV testing, 4 to 7 pm. For info call 342-5088. FREE.

MUSIC Commander Cody, 7 pm, The Jungle. \$13.

PRESENTATION "Introduction to Breema Bodywork" presentation with Avishai, 7 pm, Tamarack Wellness Center. 337-1980. FREE.

SPIRITUAL "Introduction to Zen Meditation," 7 pm, Eugene Zendo. FREE.

VIGIL Women in Black silent vigil to protest war, 5 pm, 7th Avenue across from the Federal Building. FREE.

14 TUESDAY
Sunrise 6:51 am; Sunset 7:24 pm
Av High 77; Av Low 47

BENEFIT FOOD for Lane Co. benefit features BBQ, music and dancing, 6 pm, Youth Farm, 705 Flamingo Ave., Spfd. 343-2822. \$20 adv., \$25 dos.

GATHERINGS Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music, food carts from the Saturday Market, 10 am to 3 pm, 8th Ave. and Oak St. FREE.

An orientation for people interested in tutoring students, 4:30 pm, Rm. 8, LCC Downtown Center. 463-5919. FREE.

An orientation for English tutors, 7 pm, 51 W. Broadway Ave. 344-3949. FREE.

KIDSTUFF Free kids' clinic for muscle balancing, 3 pm, 390 W. 12th. FREE.

LECTURE "Preserving Your Body," food preservation workshop, 7 pm, meeting room, Springfield Library. FREE.

ON THE AIR "Alternative Radio" features "Blowback: Impacts of the New Militarism," Chalmers Johnson, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION GEARS rides a Show 'n' Go. Meet at 10 am, Alton Baker Park. FREE.

PRESENTATION "Yellowstone's Wild Roaming Buffalo and Current Threats to Them," 7 pm, Growers Market. 434-1463. FREE.

SPIRITUAL Zen meditation, 7 pm, Eugene Zendo. FREE.

"Exploring the Spiritual Dimension of Physiology," 7 pm, 315 W. Broadway Ave. 510-9550. FREE.



Costumed critter at a Nearby Nature Harvest Quest, Alton Baker Park. See Sunday.

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Friends of Eugene Annual Meeting

AUTHOR:
Jason McLennan
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Wednesday, September 15 • 7:30pm

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www.PabstBlueRibbon.com



calendar

15

WEDNESDAY

Sunrise 6:52 am; Sunset 7:22 pm
 Av High 77; Av Low 47

CELEBRATION Peace celebrations, 4:30 pm Wednesdays, the Federal Building. FREE.

GATHERING Informational meeting for prospective adoptive parents, 7 pm, Open Adoption and Family Services. 343-4825. FREE.

LECTURE "Anger Management for Parents," 6 pm, Center for Community Counseling. For information call 344-0620.

MUSIC Jimmy Vaughan, 7 pm, The Jungle. \$13.50.

OUTDOORS/RECREATION The Obsidians hike 12 miles, Obsidian Falls. See YMCA board for details. \$3-\$4 sug. don.

SPIRITUAL Rosh Hashanah, 6 pm, Temple Beth Israel, 2550 Portland St. FREE.

16

THURSDAY

Sunrise 6:54 am; Sunset 7:20 pm
 Av High 77; Av Low 47

GATHERING Thursdays farmers' market continues. See Thursday, Sept. 9.

KIDSTUFF Games for elementary ages, 4 pm, Downtown Library. FREE.

LITERARY ARTS Jennifer L. Leo reads, 7 pm, Barnes and Noble. FREE.

MUSIC Get-out-the-vote concert with Jim Page features a *Live at Tsunami* recording of the evening. don.

Reeotch & Tricky P, 8 pm, Luna. \$5.

ON THE AIR "New Dimensions" features "Creativity as a Path to Enlightenment," Nina Wise, 6:30 pm, KLCC, 89.7 FM.

PRESENTATIONS "Oaks and Fungi: the View Below Ground" Cascade Mycological Society presentation with Darlene Southworth, 7:30 pm, Rm. 115, LCC Main Campus. FREE.

"Brain Gym" physical activities that enhance learning and concentration, 1 pm Thursdays through Nov. 4, Willamalane Adult Cntr., Spfd. \$4.

THEATER *The Real Inspector Hound*, 8 pm tonight, tomorrow and Sept. 24, 25 and Oct. 1, 2, 8 and 9, and at 2 pm Oct. 3, Blue Door Theatre, LCC. \$8, \$6 stu., sr.

Seussical: The Musical continues. See Saturday.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

DANCE LISTINGS

TH: Argentine Tango, Beg.-noon; Int.-7, The Tango Center. www.eugenetango.org
 Argentine Tango-8; Studio B. www.eugenetango.com
 Latin ballroom-7; Downtown Lounge. 688-0260.
 Bellydancing, Beg.-7, Paradise Dance Studio. 485-4669.
FR: Salsa-9, Studio B. 687-0678.
 Capoeira-7:30, Corestar Community Space. 729-2238.
 Salsa-9, Vet's Club Ballroom. 342-3021.
 Ballroom-7:30, 220 Gerlinger, UO. 346-6025.
 Argentine tango-8, The Tango Center. 349-8682.
SA: Argentine tango-8 pm, The Tango Center. 349-8682.
 Contra-7:30, Kelly School. 302-3638.
 African-11 am, WOW Hall. 687-2746.
SU: Lindy hop-4, 5, 6, 7, Agate Hall. 343-7826.

International folk-7:15, In Shape Fitness. 726-7548.
 Rumba-6, Vet's Ballroom. 689-9097.
 Capoeira-7:30, Corestar Community Space. 729-2238.
 African-11 am, WOW Hall. 687-2746.
MO: Jump blues-7, Downtown Lounge. No phone.
 African-7:30, WOW Hall. 687-2746.
 West coast swing-7, Agate Hall, UO. 688-0260.
 Flamenco-6. 341-1640.
 Tango, Beg.-noon; Int.-7, The Tango Center.
TU: Swing, Int.-7, Open Dance-8, Downtown Lounge.
 International Folk-7, St. Mary's Church. 461-9328.
 African-6, WOW Hall. 687-2746.
WE: African-7:30, WOW Hall. 687-2746.
 Swing-7, Downtown Lounge. 688-0260.
 Swing, lindy hop-8, Studio B. www.eugenelindy.com

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Fiesta Latina

Programa

Español

Viernes, Septiembre 10

- 6:00pm** **Organización Oaxaca** – Nuevo grupo local, por primera vez en Fiesta, tocando cumbias, música tropical y gran variedad de ritmos bailables mexicanos
- 8:15pm** **Concurso de Baile de Salsa** – Semifinales, favorito de nuestro público
- 9:30pm** **Cambalache** – Seduciendo a su público con el enérgico ambiente de los ritmos de rumba y nueva salsa – ¡No se lo pierda!

Sábado, Septiembre 11

- 12:00pm** **Trío Einhorn** – Tocando música de España, choros de Brasil, tangos y milongas de Argentina. ¡Exquisito!
- 1:30pm** **Banda Tierra del Sol** – La banda mexicana más grande y nueva del condado de Lane, haciendo su debut en Fiesta. ¡Sonidos extraordinarios y gran diversión!
- 4:00pm** **Erubey y Mónica y el Club Fiesta Mexicana 4H** – Bailes folklóricos mexicanos, con bailarines de 4 años de edad a adultos, incluyendo un desfile de trajes típicos. ¡Les encantará!
- 5:30pm** **Mariachi Gallos de América** – Locura en Mariachi, lo indispensable para una fiesta
- 8:00pm** No hemos olvidado – Recordando el 11 de Septiembre con nuestros alcaldes: **Jim Torrey y Sid Leiken**
- 8:30pm** **Concurso de Baile de Salsa-Finales** – ¡No se lo pierda, apoye a sus favoritos!
- 10:00pm** **Banda Los Lagos** – El momento esperado. ¡Desde México, una de las bandas más populares!



Sábado, Septiembre 11 - Fiesta Para Niños - 12 A 6:00 pm

Invitamos a todos los niños menores de 12 años para que vengan a divertirse. Habrán 100 piñatas para romper, tendremos payasos, magos, la abeja de Home Town Buffet, talleres de arte y más sorpresas. Niños vengan, no falten, traigan a sus papás, tíos, familia y amigos.

Maestros de Ceremonias: Maria Ladona Schaad y Héctor Hernández

DJ: Mario Mora

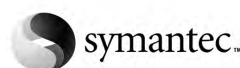
Sonido: Todd Waddell

Luces: Eye Beam Light Rental

Por favor, durante el mes de septiembre, visiten nuestra exhibición de arte con María Elena y Capelo, dos tesoros del arte mexicano, incluyendo una exhibición de juguetes tradicionales de México, donados por la Casa Guanajuato del Estado de Guanajuato, en el Emerald Art Center, 500 Main Street en Springfield.

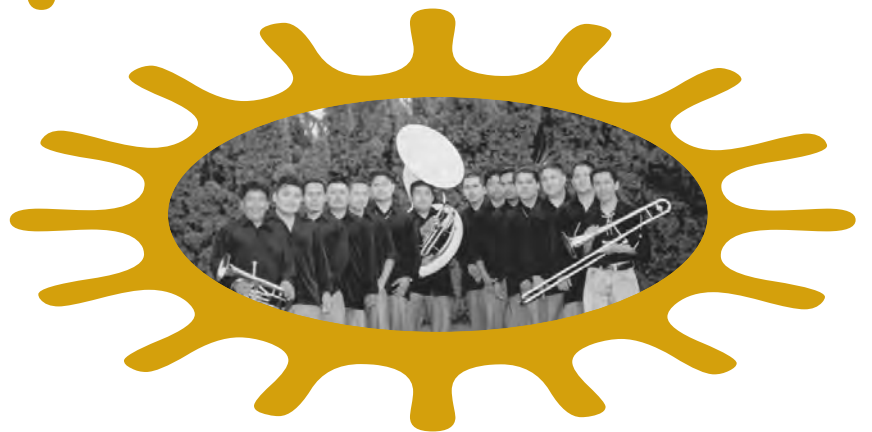
También, en la Biblioteca Pública de Eugene, se encontrará una exhibición de 30 pinturas del Sr. Capelo durante todo el mes de septiembre.

Fiesta Latina es posible en parte, gracias a fondos recibidos de: **Lane County Tourism Special Grant Project, Oregon Arts Commission y Oregon Cultural Trust**



Fiesta Latina Program

English



Friday, September 10

6:00pm Organización Oaxaca – A new local group, first time at Fiesta, playing cumbias, tropical music, and a great variety of Mexican rhythms

8:15pm Salsa dancing Contest – Semifinals, always an audience favorite.

9:30pm Cambalache – Seducing audiences by the energetic atmosphere of Rumba and Nueva Salsa – Do not miss it!

Saturday, September 11

12:00pm Einhorn Trio – Playing music from Spain, choros from Brazil, tangos and milongas from Argentina. Just delightful.

1:30pm Banda Tierra del Sol – The biggest and newest Mexican Band in Lane County, making their debut at Fiesta. Great sounds, great fun!

4:00pm Erubey & Monica and Club Fiesta Mexicana 4H – Mexican folk dancers, ages 4 to adult with a parade of Mexican costumes. You will love them!

5:30pm Mariachi Gallos de América – Mariachi madness, a must for Fiesta!

8:00pm We have not forgotten – Remembrance to September 11 with our Mayors: **Jim Torrey y Sid Leiken**

8:30pm Salsa Dance Contest – Finals, a must see!

10:00pm Banda Los Lagos – The moment we have been waiting for. From Mexico, one of the most popular bands!

Saturday, September 11 - Fiesta Para Niños - 12 A 6:00 pm

Children 12 and under are invited to break 100 piñatas from 12:00pm until they are all gone. We will have clowns, the Home Town Buffet Bee, a magician, and craft workshops. Many surprises are waiting!

Emcees: Maria Ladona Schaad and Héctor Hernández

DJ: Mario Mora

Sound: Todd Waddell

Lights: Eye Beam Light Rental

Please visit our art exhibit featuring Maria Elena and Capelo, two treasures of Mexican Art, and also a display of traditional Mexican toys, compliments of Casa Guanajuato, at the Emerald Art Center, 500 Main Street, Springfield.

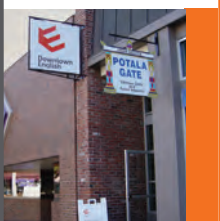
You can also see a display of 30 paintings created by Mr. Capelo at the Eugene Public Library. Do not miss it!

Fiesta Latina is supported in part by grants from: **Lane County Tourism Special Grant Project, Oregon Arts Commission** and the **Oregon Cultural Trust**



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FRIDAY, SEPTEMBER 10 • 7:05PM

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calendar

SEPT. 9 *Daumier to Lautrec*, French prints and drawings exhibit, Portland Art Museum, through Oct. 24. For information go to www.portlandartmuseum.org

Work by Analee Fuentes, Cultural Arts Center, Hillsboro, through Sept. 28. FREE.

The second annual Time Based Art Festival features performances, panels, workshops, parties and artist lectures, today through Sept. 19, various venues, Portland. For schedule and information call (503) 242-1419.

SEPT. 10 The Sisters Folk Festival features Natalie MacMaster, Tom Russell, Eliza

Gilkyson and others, as well as workshops, art exhibits, food, beverages and more, today through Sept. 12, multiple venues in Sisters. For information go to www.sisters-folkfestival.com

Musicfest Northwest features music by Brand Nubian, Lyrics Born, Built to Spill and many other bands at various Portland venues, through Sept. 11. For information go to www.musicfestnw.com \$25 includes music all three days.

Jazz at Newport features music by the Larry Coryell, George Brooks and Kai Eckhardt Trio, The Bud Shank Quartet and many others, today through Sept. 12, Performing Arts

Center and other locations, Newport. For more information send an e-mail to jazzatnewport.com

SEPT. 11 The World Wellness Weekend features Nancy Hopps, Deepak Chopra and Bernie Siegel, as well as workshops, presentations and more, today and tomorrow, Southern University Football Stadium, Ashland. For information go to www.worldwellness.org \$35.

An opening for work by Claudia Gray, 2 pm, Silver Lining Gallery, Florence. FREE.

SEPT. 12 Olivia Newton-John, 7:30 pm, Brittfest, Jacksonville. \$35-\$58.



(Clockwise from top left) Lyrics Born, Built to Spill, The Decemberists, and DJ Spooky play at Musicfest Northwest in Portland. See Sept. 10, On The Road.

NEW!! Nonprofit Multifaith Multicultural & Arts Organization	
Visions 21 presents	
"Days of Peace & Remembrance"	
Sunday, September 12, 12:30-5:30pm	
Campbell Senior Center, 155 High St., Eugene	
Sat. Sept. 11, 7:30pm	Speakers: Mayor Jim Torrey, Alan Siporin, author
World Music Concert	Mayor-elect Kitty Piercy
Iregon, Jonathan Seidel	Rabbi Jonathan Seidel, Director of Visions 21
& Americanistan	Music: Kudana, Dragon Tribe, Americanistan,
A Benefit for 9/11 Families	David Helfand & Friends —and More. Food!
Cozmie Pizza/\$10	A Benefit for Visions21. \$10/\$18 family

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calendar

SEPT. 13 George Winston, 8 pm, Performing Arts Center, Newport. \$22-\$37.

SEPT. 16 Bend Film Festival features filmmakers competing for \$10,000 from today through Sept. 19, Tower Theatre, Bend. For information go to www.bendfilm.org

flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

Shrewsbury Renaissance Faire, 10 am to 6 pm today and tomorrow, Kings Valley, Hwy 223 & Grant Rd., Philomath. For information go to www.shrewfaire.com

OSU Fall Fling gardening festival features workshops, displays and demonstrations, from 8:30 am to 4:15 pm, Dallas High School. \$20 includes lunch. For information call (503) 623-8395.

Women's Peace Choir performance, 9 pm, Intaba's Kitchen. \$5.

SEPT. 12 Aretha-Fest features a full day of music in memory of Aretha Meece, from 1:30 pm to sunset, Starker Arts Park. FREE.

CORVALLIS events

SEPT. 9 Cecelia Hagen reads with poets John Amen and Michael Spring, 7 pm, Corvallis Benton Co. Library. FREE.

SEPT. 11 Saturday farmers' market features organic produce, fresh

SEPT. 13 American Association of Retired Persons meeting features speech by Frank Morse, 2 pm, Corvallis Sr. Center. FREE.

SEPT. 14 Auditions for the Corvallis Repertory Singers, 7 pm, 204 Benton, OSU. For information call 737-5584.

Marci Geller, 8 pm, Majestic Theatre. \$10 adv., \$8 stu., \$12 dos.

SEPT. 15 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

ATTN: OPPORTUNITIES

Nearby Nature seeks volunteer naturalists. For information call 687-9699.

Auditions for *The Wizard of Oz* and *A Lie of the Mind* are at 1 pm, Sept. 11, Actors Cabaret. For information call 683-4368.

Auditions for *The Best Christmas Pageant Ever*, 1 to 4 pm, Sept. 11 and 12, Lincoln High School cafeteria, Cottage Grove. For information call 942-4730.

Nature Conservancy of Oregon volunteers are needed at Willow Creek Preserve Sept. 11. For information call 682-4927.

The Eugene Celebration parade needs a Frank Sinatra impersonator. Call 349-3418.

To participate in the Two River Interfaith Ministries Thanksgiving prayer service concert, call 344-5693.

The Women's Choral Society seeks vocalists. For information call 683-3099.

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Actors
Cabaret. See
Friday.

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art IN THE galleries

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

Adell McMillan Gallery *Figurative Oils*, work by Clifford Wilton, through Sept. 29. EMU, UO. Free.

Alder Gallery Work by Jill Atkin, and hand-made drinking glasses by the Eugene Glass School annual drinking glass competition, through Nov. 14. An opening is 1 pm Sept. 18. 11 am-5 pm T-SA, 11 am-3 pm SU. Downtown Coburg. Free.

ArtCentric Work by John Maul, through Sept. 26. A closing reception is 5:30 pm Sept. 25. Noon-5 pm T-SA. 700 SW Madison Ave, Corvallis. Free.

Benton Co. Historical Museum *Dyeing to Quilt* invitational quilt show, through Oct. 16. 10 am-4:30 pm everyday. 1101 Main St., Philomath. Free.

Café Soriah Work by Kyle Mulligan, through Sept. 15. 5 pm-12 am everyday. 384 W. 13th Ave. Free.

Circle of Hands Work by Debra Mathis, through Sept. 28. Noon-5 pm, everyday. 1030 Willamette St. Free.

Cityview Deli Work by Ila Kriegh, through Sept. 30. 8 am-3 pm M-Sa. 45 E. 8th Ave. Free.

DIVA Work by Bob DeVine and Sandy Tilcock, as well as Carol Buie, Claire Flint, Devienne Anggraini and other Labyrinth Project artists, through Sept. 11. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Downtown Lounge *Foreign Plots and Other Meditations on Man vs. Machine*, work by Don Davis, through Sept. 30. 11 am-2 am M-F, 4 pm-2 am Sa-Su. 959 Pearl St. Free.

Emerald Art Center A show in coordination with the Fiesta Latina, through Oct. 1. 11 am-4 pm T-SA. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wellness Center *Photography is my Soul's Work*, photographs by Suzanne Mason, through Sept. 15. 9 am-5 pm M-F. 1405 Mill St. Free.

Fenario Gallery Glass art as well as art of Jerry Garcia, through Sept. 30. 507 Willamette St. Free.

Gallery at the Airport *The Magic Carpet Project: A Cultural Collaboration*, carpets collected by Holly Piper, through Oct. 14. Airport hours. Viewable by ticketed passengers only. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery *Country Life*, work by Nguyen Tung Ngoc, through Sept. 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Horsehead Gallery Work by Lisa Jones, Nico Goding, Jadene Fourman and Marlis, through Sept. 30. 4 pm-2:30 am, everyday. 99 W. Broadway Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Jacobs Gallery *St. Petersburg - The Essence*, photographs by Gary Tepfer, Sept. 14 through Oct. 30. An opening is 5 pm Sept. 14. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Gallery Work by Benjamin, through Sept. 12. 24-

hour window viewing everyday. 415 Monroe St. Free.

Karin Clarke Gallery *Painted Clay*, work by Faye Nakamura, through Oct. 2. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing *Italian Reflections*, work by Jani Hoberg, through Sept. 30. 10 am-6 pm M-F, 10 am-5 pm Sa. 931 Oak St. Free.

Lane County Historical Museum *Maude I. Kerns: A Woman Ahead of Her Time*, through Dec. 31. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank *Quilts*, by MJ Gordon, through Sept. 17. 8 am-5 pm M-F. 2211 Willamette St. Free.

Magic Carpet Cultural Center Motifs, carpets and textiles from the Middle East, through Sept. 30. 10 am-6 pm M-SA. 80 E. Broadway Ave. Free.

Maude Kerns Art Gallery *Selected Works by Maude I. Kerns*, through Nov. 12. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. 15th Ave. Free.

Museum of Unfine Art *Freaks, Punks, Groupies and Drag Queens*, photos by Eileen Polk, through Sept. 14. 11:30 am-8 pm M-F, 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Work by Oyejan Gorman, through Sept. 29. Annex Building, 1162 Willamette St. Free.

Rainbow Optics Work by Rich Klopfer, through Sept. 30. 766 E. 13th Ave. 9 am-5:30 pm M-F, 9 am-5 pm Sa. Free.

Sacred Heart Medical Work by Janice Baker and Carolezoom, through Sept. 10. 1255 Hilyard St., Third Floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphy-Johnson House *Lest We Forget*, uniforms from WWI and II, through Nov. 15. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

White Lotus Gallery Work by Frank Okada, through Sept. 11. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Joan McGinnis and others, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Photography by James Johnston, through Sept. 30. 3-6 pm M-F. 291 W. 8th Ave. Free.



Work by the Eugene Glass School, Alder Gallery, through Nov. 14.

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Directed by Joe Zingo
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OPENING OR RETURNING:
Archaeology Film Fest, Best of 2003:
Films include *Socotra*, *The Island of the*
Phoenix and *The Human Odyssey*, *The*
Dawn of Man. Films start at 12 noon, Sun.
Sept. 12, at the Bijou. \$6.

Cinderella Story, A: Teen romance comedy stars Hilary Duff, Jennifer Coolidge, Chad Michael Murray and Regina King. Mark Rosman directs. PG. Movies 12.

Going Upriver: The Long War of John Kerry: Eugene premiere. DVD will soon be released. Shows at 7 pm on 9/12 at DIVA.

Terminal: Steven Spielberg directs Tom Hanks as a tourist who has to live at Kennedy airport because his homeland disappeared in a civil war, so his passport is no good. He falls in love with Catherine Zeta-Jones, whose comic talent is wasted in a dumb-dame role, while Hanks only works part-time. Too long and too cute. PG-13. Movies 12. **Online archives.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Alien vs Predator: The scary monsters from earlier film franchises duke it out on Earth. Wow! PG-13. Cinemark.

Anacondas: Hunt for the Blood Orchid: Horror thriller set in a jungle in Borneo where scientists travel down a

Sunday) directs Matt Damon as assassin Jason Bourne in the second installment of Robert Ludlum's espionage thrillers. Also stars Joan Allen, Brian Cox, Julia

Collateral: Michael Mann's thriller stars Tom Cruise as an LA hitman and Jamie Foxx as his taxi driver, who's surprised to discover he's a hostage. Together, they're like fire and ice, feeling and nothingness. A character study in action, the film is one of the best movies of the year. Very highest recommendations. Don't miss. R. Cinemark. **Online archives.**

Corporation, The: Documentary directed by Mark Achbar and Jennifer Abbott, is a professional work about the powerful forces and resources that today's corporations wield. It's a call to educated activism. Highly recommended. NR. Bijou. **Online archives.**

Dodgeball: A True Underdog Story: Social rejects save their local gym from gentrification in this goofy comedy directed by Rawson Thurber and star-

Taylor and Rip Torn. Inspired lunacy recommended for your summertime enjoyment. PG-13. Movies 12. **Online archives.** **Exorcist: The Beginning:** The backstory to the 1973 blockbuster commences in 1940s Africa with a disillusioned Father Merrin's (Stellan Skarsgard) first meeting with the demon Pazuzu. The film was bedeviled, too, it ran through directors John Frankenheimer and Paul Schrader before Renny Harlin came in and basically reshot the whole shebang.

Online archives.
Harry Potter & the Prisoner of Azkaban: Brilliantly directed by Alfonso Cuarón. Harry (Daniel Radcliffe), Ron

Hero: Jet Li, Tony Leung, Chiu Wai, Maggie Cheung, Zhang Ziyi and Donnie Yen star in this rousing martial arts epic. Set in a war-torn China at the violent dawn of the Qin dynasty more than 2,000 years ago, three opponents plan to assassinate the king, but one loyal subject stands in their way. PG-13. Cinemark. Cinema World. **Online archives.**

I, Robot: Alex Proyas (*Dark City*, *The Crow*) directs Will Smith as a police detective investigating a crime thought to be perpetrated by a robot. Also stars Bruce Greenwood, James Cromwell, Chi McBride and Bridget Moynahan. Based on Isaac Asimov's classic sci-fi stories. Recommended for its strange ambience. PG-13. Movies 12 [Online archives.](#)

King Arthur: Excellent cast includes Clive Owen, Keira Knightley, Stellan Skarsgård,

Stephen Dillane, Ray Winstone, Ioan Gruffudd. Directed by Antoine Fuqua and produced by Jerry Bruckheimer, this revisionist history, action adventure is Open recommended for its performances. PG-13. **Movies 12. Online archives.**

Manchurian Candidate, The: Psychological thriller stars Denzel Washington as an ex-career officer disturbed by his experiences in Desert Storm. Liev Schreiber plays a former squad sergeant, now a vice-presidential candidate and son of a powerful senator (Meryl Streep). An especially fine performance from Jeffrey Wright as a damaged vet suffering hallucinations. R. Cinemark. **Online archives.**

Notebook, The: Nick Cassavetes directs Gena Rowlands, James Garner, Ryan Gosling and Rachel McAdams. Depicts real first love, with a great performance by McAdams. Recommended. PG-13. Movies 12. **Online archives.**

Open Water: Chris Kentis directs this thriller based on real events. A couple get left behind by a scuba diving group, in the middle of a shark-filled ocean. Blanchard Ryan and Daniel Travis spent 120 hours in the water with real sharks to make this movie. R. Cinemark.

Paparazzi: Drama thriller directed by Paul Abascal stars Cole Hauser as a celebrity bent on revenge against a persistent photographer he holds accountable for a family tragedy. Also stars Dennis Farina, Daniel Baldwin and Robin Tunney. PG-13. Cinema World. Cinemark.

Princess Diaries 2 Royal Engagement: Anne Hathaway is being groomed to be queen of Genovia, but she has to land a husband before she can be crowned. Garry Marshall directs. Julie Andrews costars. G. Cinemark.

Riding Giants: Film about history of surfing, interviews with surfers, the time-based revolutions in surf-board technology. a film of bewitching grace and sublime delight as well as athleti-

cism of the highest order. NR. Bijuou.

Online archives.

Shrek 2: Mike Myers returns as Shrek, Cameron Diaz is his new wife, Princess Fiona, and Eddie Murphy's his sidekick, Donkey. Now the newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). Sequel is so-so. PG. Movies 12. **Online archives.**

Spider-Man 2: Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed against his new nemesis, Otto Octavius (Alfred Molina). Sam Raimi directs. Excellent film! See it. PG-13. Cinemark. **Online archives.**

Stepford Wives, The: Frank Oz directs Nicole Kidman, Matthew Broderick, Bette Midler, Christopher Walken, Faith Hill and Glenn Close in this updated comedy-thriller about a perfect, 1950s-era community. Recommended for its entertainment value. PG-13. Movies 12. **Online archives.**

Suspect Zero: As murder victims pile up, the FBI sends two agents against a killer who taunts them with his ability to get into the minds of his victims. Directed by E. Elias Merhige, film stars Aaron Eckhart, Ben Kingsley and Carrie-Anne Moss. R. Cinemark.

Vanity Fair: Mira Nair's version of William Makepeace Thackeray's classic novel. Stellar cast includes Reese Witherspoon as Becky Sharp, with Eileen

We Don't Live Here Anymore: Directed by John Curran from two novellas by Andre Dubus, the film chronicles the marital discord in two marriages. Stars the outstanding Mark Ruffalo, Laura Dern, Naomi Watts and Peter Krauss. If you read this on Thurs., Sept. 9, today is your last chance to see this highly recommended film. R. Cinema World. **See review this issue.**

White Chicks: Comedy about FBI agents who go undercover as high school debutantes to investigate a kidnapping ring. Stars director Keenen Ivory Wayans, Shawn and Marlon Wayans. PG-13. Movies 12.

Wicker Park: Josh Hartnett stars in this psychological drama as a man caught in an obsessive search for a woman (Diane Kruger) who disappeared. Also stars Matthew Lillard and Rose Byrne. PG-13. Cinema World, Cinemark.

Without a Paddle: High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Cinemark.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
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<p>*NO PASSES/NO SUPERSAVERS</p>	
<p>MOVIES 12 - SPRINGFIELD</p> <p>Gateway Mall - Belltine @ Gateway 741-1231 - 9/10-9/16 </p> <p>Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00 No children under age 6 will be admitted to any R-rated feature after 6:00 PM</p>	
<p>A CINDERELLA STORY PG (11:35) 2:10, 4:35, 7:15, 9:40</p> <p>ANCHORMAN PG13 (11:40) 2:20, 4:50, 7:10, 9:35</p> <p>AROUND THE WORLD IN 80 DAYS PG (11:55) 6:50</p> <p>DODGEBALL: A TRUE UNDERDOG STORY PG13 (12:10) 2:30, 5:15, 7:45, 10:15</p> <p>HARRY POTTER PRISONER AZKABAN PG (11:45) 3:00, 6:30, 9:45</p> <p>I, ROBOT PG13 (11:20) 2:00, 4:40, 7:20, 10:10</p>	<p>KING ARTHUR PG13 (12:05) 3:10, 6:55, 9:50</p> <p>THE NOTEBOOK PG13 2:50, 10:20</p> <p>SHREK 2 PG (11:30, 12:00) 2:05, 2:35, 4:30, 5:00, 7:05, 7:35, 9:30, 10:00</p> <p>THE STEPFORD WIVES PG13 (12:20) 2:40, 5:10, 7:25, 9:55</p> <p>THE TERMINAL PG13 (12:15) 3:15, 7:00, 10:05</p> <p>WHITE CHICKS PG13 (11:50) 2:25, 5:05, 7:40, 10:25</p> <p>TIMES IN BRACKETS GOOD FRIDAY THROUGH SUNDAY ONLY</p>
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NAPOLEON DYNAMITE (PG) dig	Fri., Sun. (1225 245 510) 730	1000
PAPARAZZI (PG-13) dig ★ ✓	Fri., Sun. (1205 235 455) 720 950	
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VANITY FAIR (PG-13) dig ✓	Fri., Sun. (1155 305) 800	
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WICKER PARK (PG-13) dig ✓	(1110 145 425) 705 945	
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Cellular PG-13** (12:20, 2:50, 5:05) 7:25, 9:45

Paparazzi* PG-13 (12:30, 2:45, 5:00) 7:15, 9:30

DeLovely PG-13** (1:15, 4:10) 7:05, 9:55

Wicker Park PG-13** (12:00, 2:35, 5:15) 7:45, 10:15

Vanity Fair* PG-13 (12:30, 3:45) 7:10, 10:00

Hero* PG-13 (12:15, 2:35, 4:55) 7:20, 9:50

Garden State R** (12:40, 3:10, 5:35) 8:00, 10:25

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Jack (Mark Ruffalo) and Edith (Naomi Watts): What are we doing here?

Shaking the Tree

Stray, split or stay.

WE DON'T LIVE HERE ANYMORE:

Directed by John Curran. Written by Larry Gross, based on novellas by Andre Dubus. Produced by Harvey Kahn, Naomi Watts, Jonas Goodman. Executive producers, Ruth Epstein, Mark Ruffalo, Larry Gross. Cinematography, Maryse Alberti. Production design, Tony Devenyi. Editor, Alexandre de Franceschi. Music, Michael Convertino. Starring Mark Ruffalo, Laura Dern, Peter Krause and Naomi Watts. Warner Independent Pictures, 2004. R. 103 minutes.

One of the smartest films of the year, *We Don't Live Here Anymore* looks at four people locked into the drama of straying, splitting, or staying when their marriages hit the rocks. The principal characters — Jack Linden (Mark Ruffalo), Terry Linden (Laura Dern), Hank Evans (Peter Krause) and Edith Evans (Naomi Watts) — find themselves in precisely that predicament one booze-drenched evening. Jack and Edith leave to get some beer; Hank and Terry stay at the party. Switcheroo time.

It isn't that simple, of course. Complications and denials keep coming. Maybe no one did anything, but everyone thought about it. If this sounds uncomfortably like your own past or present life, you'll receive little comfort from the movie being set vaguely in the 1970s, although economically and sociologically speaking, that was a fertile time for changing partners.

Remember Ang Lee's great American film, *The Ice Storm*? Also set in the Nixon years, the picture's spouse-swapping was a parlor game, where a married, female participant picked up car keys from a pile on the coffee table and went home with the owner. Lee's film was based on a Rick Moody novel. John Curran's film and Larry Gross's screenplay are based on two stories by Andre Dubus. The original material in both cases is literary fiction, as opposed to popular fiction by, say, Stephen King. The characters' thoughts and feelings play a big role in literary films.

Terry (Laura Dern) is the most honest character in *We Don't Live Here Anymore*. Terry knows what's up, expresses her feelings in emotional outbursts, owns up to her failings and doesn't believe her lying spouse for one minute. Edith, on the other hand, believes her husband doesn't care what she does or doesn't do. So Edith, lonely, apathetic and grateful for attention, does what she likes. Dern gives a deeply felt performance; Watts is radiant.

Edith's husband, Hank (Peter Krause), is a frustrated writer and academic. Detached

from their domestic life, Hank appears to have no feelings. He just goes from home to work and work to home. Oh, yes. He often runs competitively with his friend and academic colleague, Terry's husband, Jack. Jack

are pretty much ignored. They're not abused, not neglected, just not considered. Naturally enough, the kids reflect the turmoil in their parents' relationships. In *The Ice Storm*, the parents' self-absorption leads to tragedy, but

plays the film's unreliable main character, who orchestrates the psychodrama. Before the film is over, we have a pretty good idea what Jack feels, but we don't know his motives for stirring things up — probably that deadly cocktail of booze, sex and boredom. Ruffalo shows us this complex, often sympathetic man, while Krause's character remains a blank.

Another way *We Don't Live Here* is like *The Ice Storm* — and like the 1970s — is that the kids are not at the center of the parents' lives. It's shocking, but the children

in Curran's movie, leaving the kids in the dark points to a critical weakness. Why have children in the picture at all if we learn nothing about them? It's as if we are given permission to not care what happens to them, and that makes today's viewers uncomfortable.

Australian director Curran's 1998 film, *Praise*, earned its title, according to Elvis Mitchell's 2000 review (*The New York Times*). Despite its starkness, the film's emotional honesty made an admirer of the critic, who recognized the rarity of such openness. Curran's direction in *We Don't Live Here* has produced another quality work. I will see it a second time before I move it into my 2004 top-10 contenders' file, but it leads the pack at this time.

A thoughtful examination of a not-uncommon marital itch that's accompanied by guilt, self-revulsion, confused sexuality and indecision, the film pictures a condition that's no fun while you're going through it. But from the distance of time, we can see a human, funny side to our foibles. When we can laugh at ourselves, we may count ourselves mature.

Now playing at Cinema World through Thursday only, *We Don't Live Here Anymore* gets my very highest recommendations. **EW**



Day and Night (below): the self-made Becky Sharp (Reese Witherspoon).

Class Be Damned

Becky Sharp's a modern girl.

VANITY FAIR: Directed by Mira Nair. Written by Matthew Faulk, Mark Skeet, Julian Fellowes, based on the novel by William Makepeace Thackeray. Produced by Janette Day, Donna Gigliotti, Lydia Dean Pilcher. Executive producers, Howard Cohen, Pippa Cross, Jonathan Lynn. Cinematography, Declan Quinn. Production design, Maria Djurkovic. Editor, Allyson C. Johnson. Music, Mychael Danna. Costumes, Beatrix Aruna Pasztor. Starring Reese Witherspoon. With Eileen Atkins, Jim Broadbent, Gabriel Byrne, Romola Garai, Bob Hoskins, Rhys Ifans, Geraldine McEwan, James Purefoy, Tony Maudsley and Jonathan Rhys Meyers. Focus Features, 2004. PG-13. 137 min.

Mira Nair's ambitious, flawed epic is set in early 19th century Britain. Spurred by the new wealth pouring in from its far-flung empire, the country's split between the privileged classes and the dirt-poor underclass widens. The racial barriers erected within colonial society also come in for comment.

The film opens on busy streets, where carriages haul the wealthy through thoroughfares clogged with people from a variety of backgrounds. Inside a small, dark and none-too-clean house, a drunken man paints, while his young golden-haired daughter plays nearby. A stranger, a gentleman, enters and asks about a painting. The artist sets a low price for the soulful portrait of a beautiful woman, but the child interrupts and asks for the largest sum she can imagine. The painter explains the painting is of his late wife, the girl's mother, and she doesn't want to let it go at all. The man looks directly at the girl, as if he can see her deepest thoughts, then gives her the price she asked.

This first meeting between Becky Sharp (Reese Witherspoon) and the Marquess of Steyne (Gabriel Byrne) won't be the last. Maybe the girl's sudden understanding of wealth and status awakens the urge to better herself. Although many years transpire before they meet again, their class relationship stays the same: he the patron, she the one in need of his patronage.

As the story proper begins, Becky is leaving the girls' school where she scrubbed floors for her education. She is going home with her friend, Amelia Sedley (Romola Garai). Amelia hopes to interest her brother, Joseph (Tony Maudsley), home from India, in Becky. But Amelia's social-climbing boyfriend, George Osborne (Jonathan Rhys Meyers), squashes the plan.

And while the Sedleys are quickly running out of their old money, the Osbornes are new to the social ladder. Mr. Osborne (Jim Broadbent) thinks George has made a bad bargain to marry Amelia. He offers a New World princess. But George is a callow bounder, and he runs off to the military when war with Napoleon breaks out. George's best friend is Dobbin (Rhys Ifans), an army officer who actually loves Amelia.

Meanwhile, Becky takes off for her position as governess for Mr. Pitt Crawley's (Bob Hoskins) young daughters. The family in this unkempt manor makes a strong case against inbreeding. Becky whips the house in shape, orders the servants to clean and cook properly, teaches the girls to speak French, and brings a bit of culture into the old homestead. The family matriarch, Matilda Crawley (Eileen Atkins), arrives in the company of the family's son and her favorite nephew, Rawdon Crawley (James Purefoy). The old lady takes to Becky and insists she accompany her home.

Now the characters are set in place, and the social merry-go-round begins. Fortunes rise and fall. Love affairs and friendships begin and end. Secret marriages and alliances are made. Wars start. Men die. Children are born.

The movie's fault lies in too many characters and stories covering too much time. Unlike a contained ensemble work such as Robert Altman's rousing upstairs/downstairs picture, *Gosford Park*, the canvas here is so vast the characters (except for Becky) are dwarfed and their stories cut short. Better to have chosen fewer stories to tell and to have told them in more depth. Recommend despite its failures, *Vanity Fair* is playing at Cinema World and Cinemark. **EW**



Wiser Than His Years

Raw, earthy blues finger-picking.

With five albums under his belt plus a decade of performing live and participating and teaching in guitar workshops, you'd think finger-picking guitarist David Jacobs-Strain would be approaching middle age. But this Stanford sophomore is barely 21. Speaking by phone from a tour date in Little Rock, Ark., he told me about his new album, *Ocean Or A Teardrop*, where he's been and where he's going.

When I asked him why the blues chose him, he said, "I don't know if anybody can say why a certain form of music grabs them. I met [local blues legend] Walker T. Ryan at Saturday Market when I was 10 years old. I think it happens that I heard a really inspiring player, Walker ... and I just got hooked. There's something kind of raw and earthy about the music. It's possible for anyone to be moved by it and I was really moved by it and wanted to play it and channel that emotion."

Jacobs-Strain also credits inspiring parents who dabbled in music themselves and

encouraged him to play. It was his mother who bought him his first guitar at a garage sale for \$10. "I made a lot of noise on it for a while and eventually she said 'Why don't you take lessons?'" His teacher, Emily Fox, turned him on to old blues players and set him on the path. At first he wanted to play '50s and '60s rock until he realized it takes more than one acoustic guitar to pull that off.

"Another thing about blues and finger-picking guitar is that one person can make a lot of sound and it's kind of a complete sound." Jacobs-Strain's voice exudes maturity beyond his years. A full and rich authentic sound blends perfectly with his energy, technical skill and speed. "The biggest thing I think I learned at a young age, and I got this from Fox and Walker, is how to emote, no matter what note you're playing. I learned how to play and sing with feeling and how to connect my own feelings into the emotion of the music," he said.



'I learned how to play and sing with feeling and how to connect my own feelings into the emotion of the music'
— David Jacobs-Strain

Jacobs-Strain invited musicians he met on the festival circuit to join him in recording *Ocean Or A Teardrop*.

Kenny Passarelli appears as producer and bassist, Kendrick Freeman and Mark Clark share drumming duties, Joe Filisko plays harmonica and Danny Click provides electric guitar. Mandolinist Joe Craven and vocalist Anne Weiss also help out.

The process was designed to result in a loose, free-flowing vibe. "I invited all these people to come into the studio and we really didn't rehearse. It was really fun to be able to say everything that everyone played was like a little jam. I love the fact that the record is full of surprises," he says.

He incorporates a wide variety of percus-

sive instruments including Turkish oud, African kora, congas and djembe for an exotic sound that blends with the American roots of fiddle harmonica and washtub. "I didn't try to hold this to be a blues record. I didn't force the songs into a form. I just wrote the songs that came into my head."

His songs have a political tone to them, particularly the title track, which is "a rumination on the human cost of armed conflict." "Shoot the Devil" challenges the War on Terror and "Earthquake" heralds an impending social revolution."

He said he's enjoying school and preparing to select a major. "I'm not interested in studying music academically but I am interested in studying music socially. How music is culture or is created by culture or creates culture." On Sept. 12 he'll once again create his own musical culture at Sam Bond's. **EW**

In The Eye of the Storm

Kris Delmhorst traces a hurricane of emotion.

ABrooklyn, New York native, Kris Delmhorst fell in love with radio at a young age. She kept notebooks full of poetry, studied multiple instruments and was interested in The Beatles, Dvorak, Led Zeppelin and Coltrane equally. In short, she was a songwriter waiting to happen.

Though she earned a studio art degree she never strayed far from music and in her 20s she began writing songs in earnest. Her third CD, *Songs For a Hurricane*, was released in August of 2003, buoyed by non-stop cross-country touring. She sold 25,000 copies of her first two releases on the strength of her performances and word of mouth alone. Most independent labels consider any CD that sells more than 5,000 copies successful.

This talented multi-instrumentalist who plays guitar, fiddle, cello, organ and mandolin also has a powerhouse voice that matches beautifully with the lay of the emotional landscape she has created.



She brings her fantastic show back to Café Paradiso on Sept. 9th. Now based in Cambridge, Mass., Delmhorst and producer, Morphine's Billy Conway, used a narrower range of instruments than on her last recording, 2001's *Five Stories*. The result is a sparser sound that allows the songs more breathing room.

The record, as the title suggests, recounts a turbulent time. Her chosen song sequence traces a hurricane's path of emotions from the preceding calm, the buildup of momentum and energy, the eye of the storm's brief respite, more tension, a settling in and acceptance, and finally the devastation that follows as the storm recedes. She has created an engaging swirl of emotional tension and release that's a little bit Sarah McLachlan (on the tracks "Waiting for the Waves" and "Hurricane"), a little bit rock ("East of the Mountains" and "Short Work"), and a little bit country ("Wasted Word").

This talented multi-instrumentalist who plays guitar, fiddle, cello, organ and mandolin also has a powerhouse voice that matches beautifully with the lay of the emotional landscape she has created. Her musical crew on *Hurricane* includes Conway on drums, bassist Andrew Mazzone, keyboardist Julie Wolf and Mark Erelli, Jabe Beyer, Kevin Barry and Steve Mayone all playing guitar on various tracks. — Vanessa Salvia

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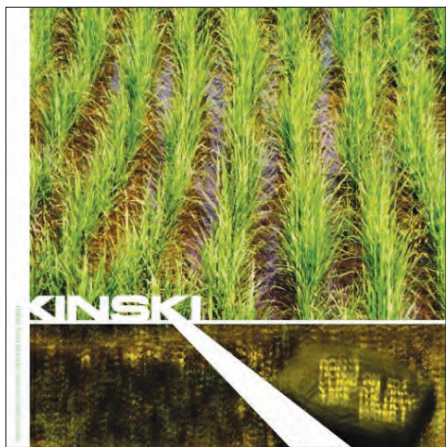
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Kinski, *Don't Climb On and Take the Holy Water*, 2004 STRANGE ATTRACTORS RECORDS By Sean Campanella

Kinski is an avant-rock trio from Seattle (they also go by "Herzog"), and they have crafted an ambient experience to rival Tangerine Dream's classic, *Phaedra*.

Forget the cumbersome song titles such as "Bulky Knit Cheerleader Sweater," and "Misprint in the Gutenberg Print Shop"; Kinski's experimental music blends and flows like a fine watercolor – it's graceful and expansive, rich and ephemeral. Most of all, it's restrained when it needs to be.

"Misprint ..." is the one track which really pays – cautiously, skillfully realized over the course of 30 minutes. Amazingly, it was recorded live, an improvised performance at Seattle's I-Spy in Sept., 2002.



The epic "Misprint ..." begins with a foundation of sounds derived from electric guitar – light picking, fretting, bending, string-scratching and wave upon wave of carefully controlled feedback. Digital mixing adds texture, as does a meditative flute. Alive with contours and entirely unbounded by percussive time, these sounds are slowly, steadily amplified into a swell of beautiful noise. The commotion rises and falls, comes and goes; its unfolding expresses passage through chaos to resolution, perhaps the elusiveness of inner peace. Always the movement is gradual, reined in by Kinski's almost stoic patience.

Images abound and the patterns seem eternal. In the end, you are left with tranquility, the delicate resounding of a solitary bell.

House of Large Sizes, *One Big Cake*, 1989, TOXIC SHOCK RECORDS By Dan Jones

House of Large Sizes (HOLS) retired from touring last year after putting out seven LP records on indie and major labels. Released in '89, *One Big Cake* rocked with the cut-and-paste brevity of The Minutemen or Wire, while delivering the low-end wallup of The Melvins or Killdozer.

'70s rock influences also made their records and shows fun – AC/DC through the postpunk lens and flying flannel from here to Cedar Falls. Like Frank Black, singer/guitarist Dave Deibler has a knack for hollering fragments of the English language as abstract anthems. "They call me Little Johnny/My name is Little Eisenhower!" is a classic HOLS Chuck Berry-ism, amped up like absurdist arena rock for punks. The psychedelic one liners are funny rather than pretentious ("Forty Orange Cookies") and the angst is out there on the sleeve in songs like "Man Overboard" and "What If There's A Fire?" Their records are still in print and you can check them out at: houseoflargesizes.com.

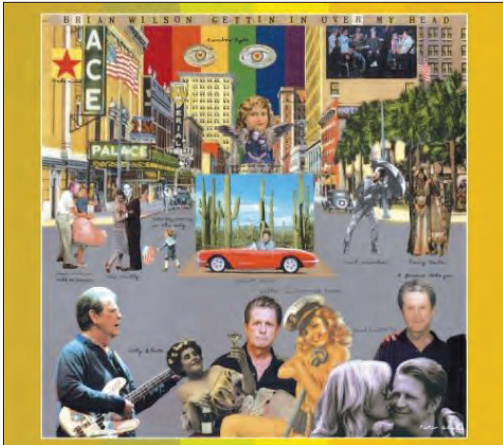
Brian Wilson, *Gettin' in Over My Head*, 2004 BRIMEL/RHINO RECORDS By Kris Bluth

This is the first album in 27 years to bear the label "Produced by Brian Wilson," and it happily sounds like it. While Wilson's previous solo albums were filled with cheesy synths and guest stars like Jimmy Buffett, *Gettin' In Over My Head* features many of the hallmarks that separate Wilson fanatics from people who just listen to "Fun, Fun, Fun" on the radio.

Packed with unexpected chords, eccentric arrangements and trademark harmonies, these songs do a nice job of touching on Wilson's legacy without sounding slavishly derivative.

Backed by his wonderful touring band, Wilson's singing is also superb; it's witty, yet poignant, and full of life. Which is fortunate, since *Head* leaves a thing or ten to be desired lyrically. Granted, Wilson's never been a master wordsmith, but hearing him sing "A friend like you/ You're the one/ Who helps me make it through" is like Clay Aiken's voice coming out of Marvin Gaye's mouth.

Brian Wilson is a legend with plenty of juice left in him, but maybe someone ought to lock him in a room with Andy Partridge or Jeff Tweedy next time.



Ryan Adams, *Love is Hell*, 2003 LOST HIGHWAY By Dane Sundseth

Ryan Adams is considered a country artist. No, not a Toby Keith-ish, pro-flag wavin', pro-gun totin', country gone pop gone awful type of country, but an artist who shares Hank Williams' and Johnny Cash's themes of heartbreak and self destruction delivered in a voice of Neil Young comparison.

Last year saw Adams stray from his country way with the appropriately titled Rock 'n' Roll and the paired *Love is Hell* EP's (now available as one release). *Love is Hell* is less rock and less country. Although traces of both are found throughout the album it remains mostly a folk record riddled with somber, lovelorn pieces. The constant theme seems to be the loss of love, whether it's love that's taken its course, "I watch the window and listen for the sound of cars/I can't remember the last time that it was yours" ("Avalanche"), or love ended by death, "I'm getting really cold and I'm looking at you/You're not moving" ("Afraid not Scared").

Adams even turns Oasis' pop-friendly "Wonderwall" into a melancholic ballad that leaves you spent reaching for a bottle of Jack, and by the end of *Love is Hell* that's how you envision Adams, alone on a rainy day with nothing but a bottle of whiskey and a guitar to weather the storm.



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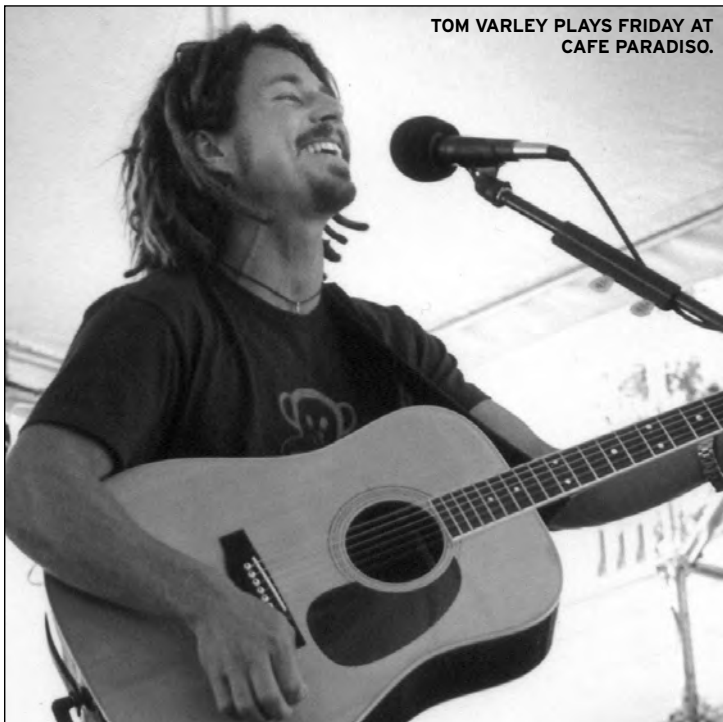
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FR: Tom Varley-8; Singer/songwriter
SU: Ellis Paul-7; Singer/songwriter
MO: Jon 7-8; Groove, ambient
TU: Acoustic Open Mic-7:30
WE: Movie Night w/Being John Malkovich-8

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FR: Taarka-9; Gypsy, hypno-jazz
SA: Visions21 benefit w/Jonathan Seidel, Americanistan-7:30; World
SU: Arabesque-8; Middle Eastern music & dance
TU: Tyrone Barnett-9:30; Acoustic guitar
WE: Ruckus-9; Rock

DUCK INN
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TH & SA: Ben Coleman's Karaoke-8

EMBERS SUPPER CLUB
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TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
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1933 FRANKLIN BLVD. • 343-9966
WE: Karaoke w/Lydia-9

GOOD TIMES
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TH: Blue & Rock Jam w/Peter Giri-8
FR: Lost Highway-9; Country rock
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SU: Karaoke with Lydia-9
WE: John Crider, Jaki Su-8

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259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam-9
FR: Navan Johnson Blues Band-9
SA: JC Rico-9
SU: Mark Alan-9; Jazz; Acoustic guitar/vocals
MO: Skip Jones-9; Organ
TU: Barbara Dzuro-8:30; Jazz
WE: Toby Koenigsberg Trio-9

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John-10
FR: Abba and Cronk's B-day w/PB Army, Richard Hedders, YOB, The Wobblies-10
SA: Jerry Joseph, The Ginger Hustlers-10
SU: Broadway Review-10; Burlesque, variety
MO: DJ River-10
TU: Ctrl Alt Del, Uncle Nancy-10
WE: DJ Kal El vs. DJ Tekneek-10; Dance hall, hip hop

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23 W. 6TH AVE. • 338-9000
MO: Commander Cody Band, Whopner County Country All-stars-7
WE: Jimmy Vaughan & Band-7; Rock

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TH: Girls get wild-9; DJ dancing
FR: Guys get wild-9; DJ dancing
SA: Karaoke-9
WE: Coyote Ugly-8

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FRIDAY, SEPTEMBER 10 LAKE OF FALCONS MONKEE TORTURE, LIKE BREATHING	SUNDAY, SEPTEMBER 12 JOE MITCHELL JUSTIN RAY & ACOUSTIC MONK	WEDNESDAY, SEPTEMBER 15 SATIN FURY UNCLE NANCY & THE KARAOKE IMPROV

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WE: Blues Jam--
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Thomas-Vance, Mikah Sykes--
9; Alt. country
SA: The Kitchen
Syncopators, Danny
Shafer--9:30; Jug
band

SU: David Jacobs-Strain CD Release--8:30;
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MO: Scrambled Ape--9; Jazz
TU: Bluegrass Jam--9

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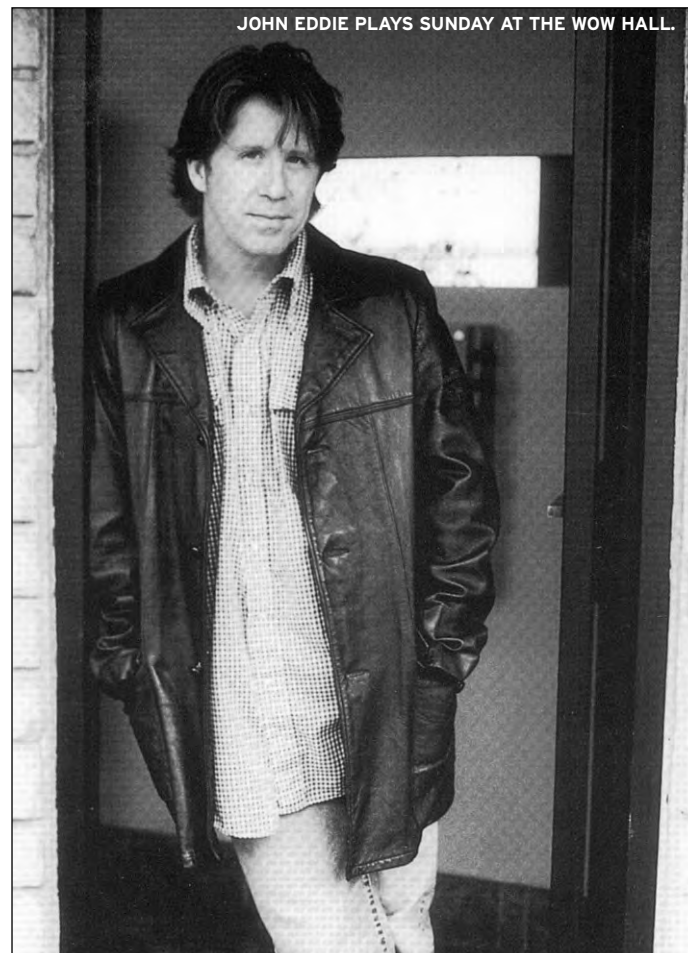
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Were Kittens, Outspent, others--10; Hard rock

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TH: Johnny Wilde Band--9; Jam

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SA: The Bad Plus, Critters Buggin'--9; Jazz
SU: John Eddie, Tim Ryan & The Pitbosses--
8:30; Singer/songwriter
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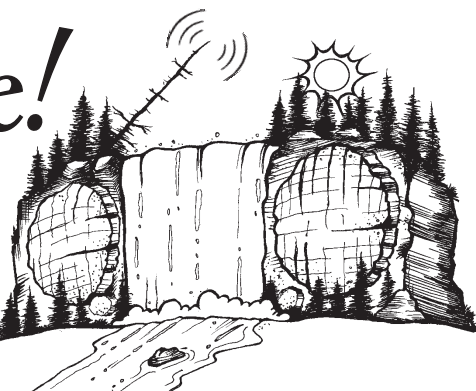
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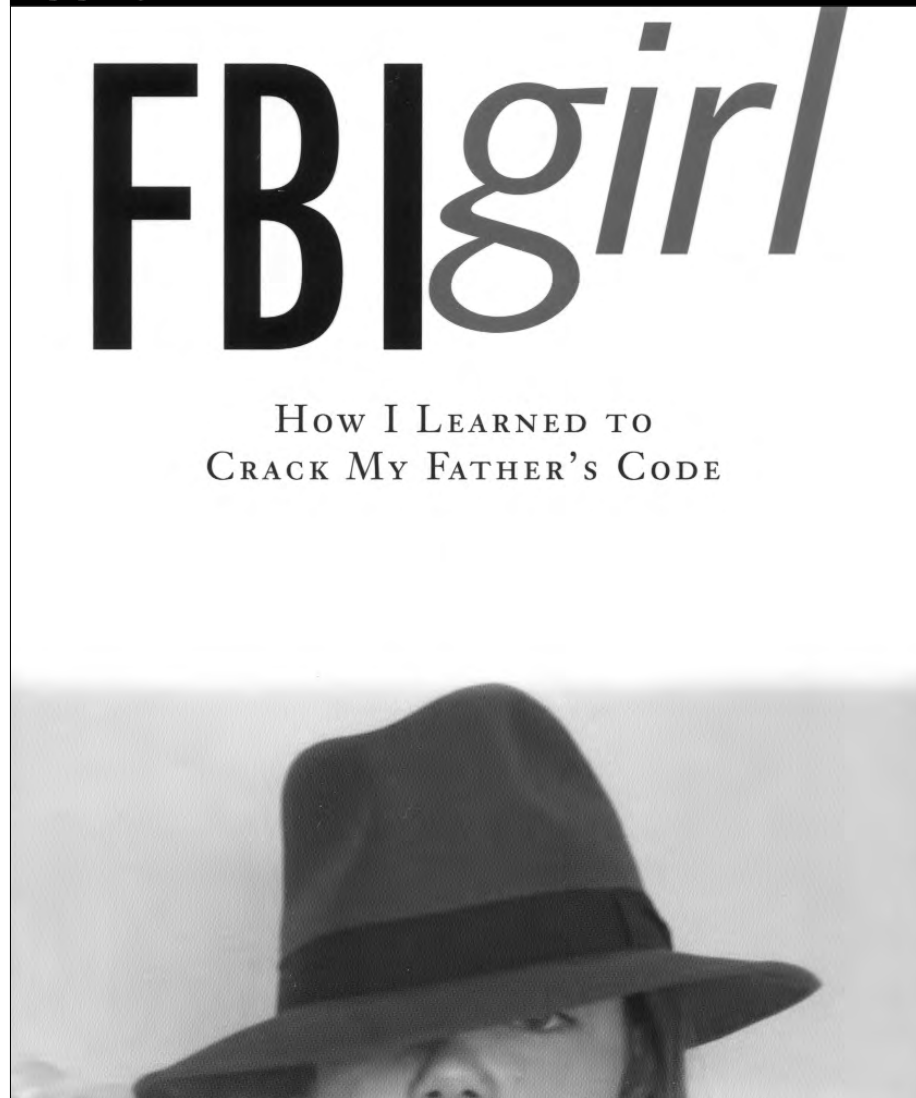
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Child Spy
Sweet Memoir

FBI GIRL: HOW I LEARNED TO CRACK MY FATHER'S CODE by Maura Conlon-McIvor. Warner Books, 2004. Hardcover, \$23.

Maura Conlon-McIvor has written a graceful memoir of growing up in suburban Los Angeles with an FBI agent father, who always checked that her bedroom windows were locked at night but never spoke about his work (or much of anything) with his daughter. Like many girls, Maura read the Nancy Drew mysteries, and every Sunday night watched "The FBI" on television with the whole family. She imagined herself an FBI agent, helping collar criminals, driving a car like her dad's with a trunk full of golden bullet shells and meeting J. Edgar Hoover, whose picture hung on the wall above the TV console. Hoover had sent a letter of congratulation to her father when Maura was born in 1959.

The family's life was ordered and slower than today's. There was time for this quiet girl's imagination to flower. She paid close attention to her father's rare conversations, seeking and finding codes, which she noted in the special spy book she kept. When she should have been concentrating in school, shy Maura doodled in her notebook. On her way home from school, she wrote down license plate numbers of any strange cars in her neighborhood. She spied on people she thought suspicious.

Bright lights in Maura's life were the new baby, Joey, who developed slowly, unlike other babies, and her Uncle Jack, a priest who lived back East but visited them in California. Joey gave her unconditional love, and Jack helped the girl develop a sense of herself as strong and capable.

The memoir is written in first-person, present tense. There is no older narrator to

reflect on Maura's childhood, but we follow the story through her adolescence and see that she will be fine, despite difficulties and losses. We come away with tender regard for this spunky girl who finds her own voice. You can catch Conlon-McIvor at several readings in the Eugene-Springfield area this week. See listings below. **EW**

BOOK NOTES (Sept. 9 - Oct. 7): Writer **Maura Conlon-McIvor** and editor **Barbara Sullivan** will share the stage at Mid-Valley Willamette Writers speaker series at 6:30 pm Sept. 9 at Baker Downtown Center.**Conlon-McIvor** will also read and sign books at 5 pm Sept. 10 at Barnes and Noble. ...Friends of the Eugene Public Library's **Fall Magazine Sale** is 10 am- 5 pm Sept. 12 in the Bascom Tykeson Room. ...Travel humor writer **Jennifer L. Leo** (*Whose Panties Are These?*) will read at 7 pm Sept. 16 at Barnes & Noble. ...**Matt Love** (*When Oregon Rocked: The Far Out Story of Vortex I*) will speak and show slides at 2 pm Sept. 18 at Eugene Public Library. ...**Jeff DeMark** presents a solo show, "Writing My Way Out of Adolescence," at 7 pm at the Eugene Public Library. The kick-off for Windfall Reading Series 20th year is free. ...UO prof and author **Lauren Kessler** (*Clever Girl: Elizabeth Bentley, the Spy Who Ushered in the McCarthy Era*) celebrates the book's paperback publication and discusses Bentley at 7 pm Sept. 20 at Barnes & Noble. ...Poets **Richard Beban** (*What the Heart Weighs*) and Coos Bay's **Ginger Andrews** will read at 5 pm Sept. 24 at Tsunami Books, hosted by poet **Dorianne Laux**. ...Seattle author and anti-censorship advocate **Peter Blecha** (*Taboo Tunes: A History of Banned Bands and Censored Songs*) presents a multimedia show at 2:30 pm Sept. 26 in the Eugene Public Library. ...Former Eugene resident **Judy Sierra's** book about libraries and reading, *Wild About Books*, debuted as #1 on *The New York Times* children's picture books bestseller list for Sept. 5. ...Local writer **Valerie Brooks'** memoir, "Liberte," is included in a new collection edited by Camille Cusuman, *France, A Love Story: Women Write About the French Experience*. ...**Kenneth Brady** is a quarterly winner in the international L. Ron Hubbard writers of the future contest.

Foliage First

Refining the shade garden

Some people have trouble coming to terms with shady gardens. Gardeners who revel in big splashes of floral color and a jungly tropical look may never be content with the woodland mood, which leans toward restfulness. I won't try to pretend otherwise. But I will insist that shady gardens don't have to be dull. In fact I think a distinct quiver of excitement runs through the best shade plantings.

There are, of course, different degrees of shade. Areas receiving shade only in the afternoon, or getting lightly filtered sun on and off during the day, are ideal for many plants. Dim places under big conifers where you'd have difficulty reading a book are, on the other hand, nearly impossible to plant. In between is real shade gardening territory, but be prepared for lots of trial and error if you want to maximize the variety of plants you grow. Increase the odds in your favor by improving your soil: a crumbly texture combined with good drainage and a high organic content will suit the greatest variety of plants. Fall is a great time for soil renovations.

Where there's an existing canopy, don't plant too many trees and shrubs beneath it. They tend to obscure beautiful tree trunks and make the ground even shadier. Since you may have few woody plants, choose them carefully. In low light, leaves are more widely spaced and their shape is easier to appreciate. Among shrubs and small trees with pleasing leaf shapes, maples excel. One of the best maples for small spaces is the golden full moon maple, *Acer shirasawanum* ['Aureum.']. Unusual cultivars of our native vine maple include 'Monroe,' with deeply dissected leaves.

Some rhododendrons are worth growing just for their leaves. 'Sir Charles Lemon' can be slow to produce its pure white flowers in any location, but few gardeners complain: over wintering buds are red and the leaves have bright, rust-colored undersides. Lower growing *Rhododendron pseudochrysanthum* has new leaves heavily dusted with silver, and in the best forms (such as 'Ben Nelson') the leaves have cinnamon-brown felt underneath. New leaves tend to stand upright, which shows this off nicely.

I like to give the larger plants in shade beds lots of space so neighbors don't have to compete for light. Lower, ground covering plants fill the spaces in between, but ground cover doesn't have to mean a uniform carpet of something dull and invasive. A tapestry of plants of medium vigor, such as London pride, *Epimedium grandiflorum* and variegated ajuga, is a better solution for a bed of mixed herbaceous plants. (London pride is a common name applied to two rosette-form-

ing saxifrages with a tough constitution, *Saxifraga umbrosa* and *S. x urbium*. Both spread by short runners to form neat patches.)

Where summer flowers are few and far between, contrast in shape, color and size of foliage is what keeps things interesting. Leaf colors other than green tend to fade in full shade. Yellow leaves turn chartreuse, which is often an improvement, as in golden feverfew. Lovely striped Hakone grass (*Hakonechloa macra* 'Aureola') looks prettier in shade. It is a perfect companion for the big, shapely but somber leaves of Lenten roses (*Helleborus x hybridus*).

Where trees make the ground both dark and dry, any brightly variegated plant that will grow there is worth its weight in gold. Gladwin iris (*Iris foetidissima*) is a bit of a weed, but the variegated form makes few seeds in my garden and is possibly the boldest plant you can grow in deep shade. Its two-foot clump makes a striking feature rising out of ground cover or punctuating a hellebore planting. Hostas with white variegation are effective too. Try planting them in tubs and pots if slugs and snails defeat you; it also circumvents the problem of root competition.

Evergreen ferns are valuable for their year-round presence. They are more deer resistant than deciduous ferns, and come in a huge variety of forms. But deciduous ferns have a fresher color and an airy look that really gives the garden a lift. Delicate western maidenhair fern (*Adiantum aleuticum*) is a good choice for places sheltered from wind. Find a foreground spot for Japanese painted fern (*Athyrium nipponicum* 'Pictum'). It's more compact than most deciduous ferns, and deserves a place where it can be examined closely: the leaves are a mélange of lavender gray, dark red and silver.

Excitement comes in many forms, including the weird and unusual. The calla-lily family includes not just arums and skunk cabbage (dramatic, but needs ample moisture!) but shade-loving arisaemas. Call them Jack-in-the-pulpit if you prefer. They range in height from 10 to 48 inches, with most somewhere in the middle of the range. Jacks sport a few dramatic leaves and a dark, bract-like spathe, usually striped or mottled, enclosing minute flowers at the base of the rod-shaped spadix. Almost more bizarre are certain podophyllums, relatives of the North American mayapple. The oddly geometric leaves of Japanese *P. difforme* are held up like small umbrellas heavily marked with pale green and purplish black. There's nothing else quite like it. It stops people in their tracks.

ew

Rachel Foster of Eugene is a garden writer and consultant. She can be reached at rfoster@efn.org

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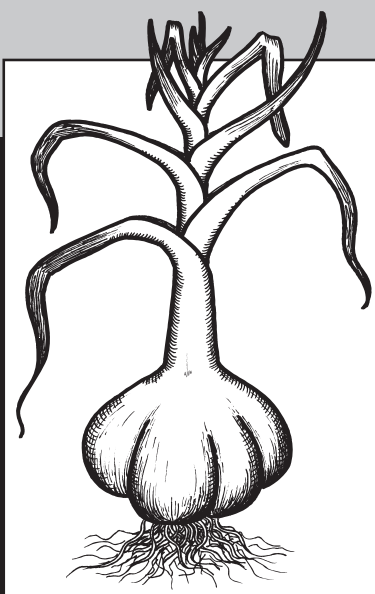
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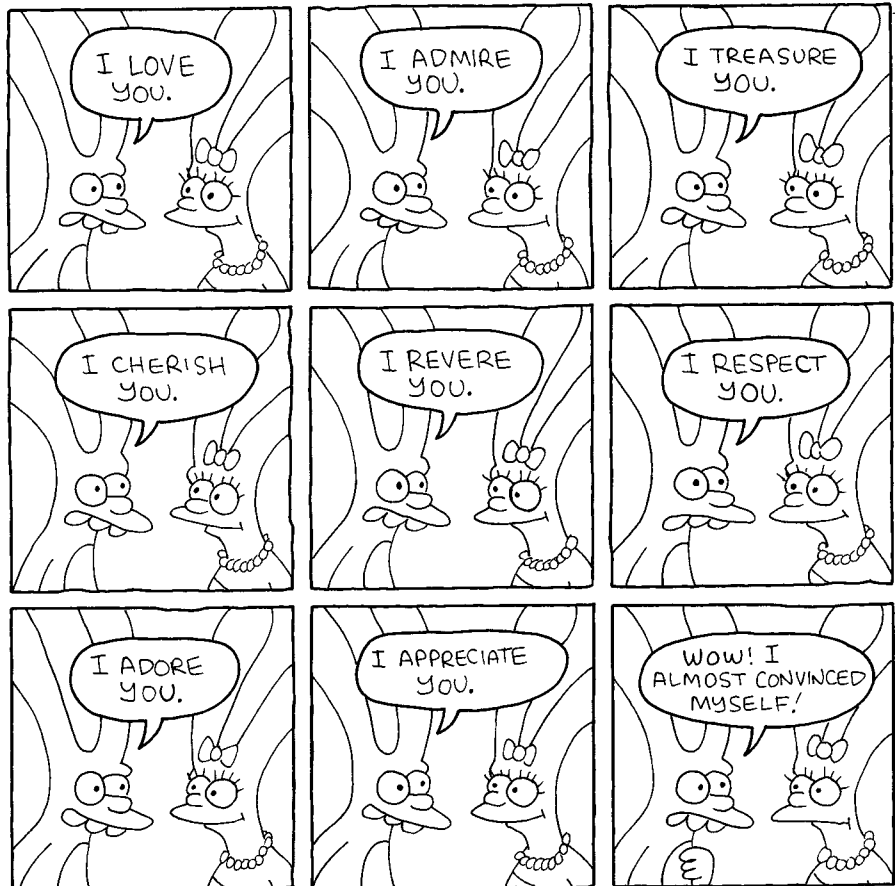
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By Matt Jones

"The Fix Is In" - remedies you already know.

Across

1 Ruby's birthstone month

5 His toy has over 43 quintillion combinations

10 MESSENGER launcher

14 Cookie with an "Uh-Oh!" variety

15 Soul Coughing album with "Circles"

16 The Ancient Romans used it to make vases

17 Way to fix a running toilet

20 Actor Davis of "Bubba Ho-tep"

21 Museum pieces

22 ___ Darya (river to the Aral Sea)

25 Sitcom that ran from 1974-78

28 Way to fix the reception on your TV

35 Situated over

36 Inking

37 Radiated

38 ___-garou (werewolf)

39 Animatable computer graphics

40 Clothing for a centurion

41 "Mamma Mia!" group

42 "Awesome!" to hacker wannabes

43 "___ my case"

44 "Gimme a Break" role

45 Good-sized residential property

46 Way to fix problems on your PC

48 He played The Cat in the Hat

50 Left fielder Marrero

51 Inspector Gadget, e.g.

55 Surname of two Fleetwood Mac members

60 Way to fix just about any large machine

64 Car make in Europe

65 Bottled spirit

66 Lotion ingredient

67 "Agent ___ Banks"

68 Came to a conclusion

69 "Mystic River" Best Actor winner

Down

1 Mojo ___ (Powerpuff Girls villain)

2 "Exodus" author Leon

3 ZZ Top classic

4 Boo Boo buddy

5 Riddle-me-___ (old kids' rhyme)

6 Final: abbr.

7 "Copenhagen" scientist

8 Shrink's interjection

9 European politician whose last name means "cabbage"

10 Cool and indifferent

11 Turning-in phrase popularized by diarist Samuel Pepys

12 Wd. part

13 It may be double-bladed

18 Carrie, on "The King of Queens"

19 Show

23 Adhesive ingredient

24 Like daredevils, after they give a thumbs-up

26 Request to a bartender

27 Cause to be shocked

28 Reservation residence

29 Stupidity

30 Made new growth, perhaps

31 White bloomer around holiday time

32 He's doomed

33 Strand out at sea

34 Type of cavity search

47 How some Perrier tastes

49 Filming location

52 Pressure

53 Demographics target, maybe

54 Hamburger Helper mascot

56 Bloke

57 ___ of tears

58 Word before fist or maiden

59 Early paradise

60 Ad ___ committee

61 Stock mkt. starter

62 Say it is, when it ain't

63 Plant band word

©2004 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0167

ANSWERS TO LAST WEEK

C	R	I	T	G	Z	A	R	A	T	L	A	W
L	O	C	H	L	I	L	O	G	O	U	D	A
A	G	E	E	O	N	T	O	U	M	B	E	R
Y	E	L	L	O	W	C	O	N	D	I	M	E
S	T	A	M	E	N	E	E	L	I			
N	A	R	C	O	S	P	E	R	D	U	E	
O	E	D	A	V	O	R	R	O	O	S	T	
P	R	E	P	A	R	E	F	O	R	A	T	E
A	T	R	I	P	N	A	M	E	S	R	A	
L	E	S	L	I	E	R	E	C	O	U	R	
F	A	R	M					R	U	N	O	F
A	F	T	E	R	R	U	B	B	E	R	S	O
M	A	O	R	I	S	E	L	A		A	R	G
P	U	K	E	S		I	L	E	T		F	L
S	N	O	R	T		C	L	U	E		E	Y

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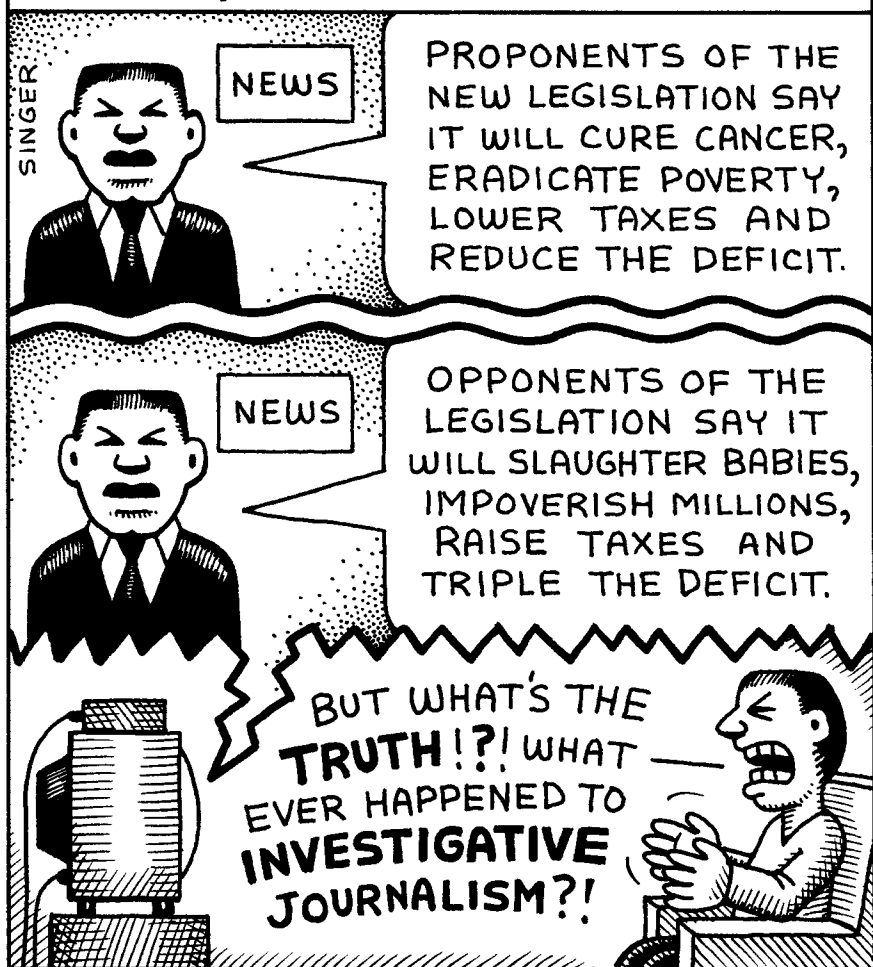
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MEDITATION: Wed. 7pm
WOMEN'S CLASS: Sat. 10:30am-12noon
PRE-NATAL YOGA: T 7pm, Sat 12:30pm
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MONDAY			
9:00am	Ashtanga - Intermed.	Sylvie	
9:15am	Beginning/Cont. Yoga	Lynne	
9:30pm	Beginning/Cont. Yoga	Vandana	
7:15pm	Beginning Yoga Series	Justine	
	Sep. 20- Nov. 22 (Preregistration only)		
7:15pm	Posture Flow- Intermed.	Nancy	
TUESDAY			
9:00am	Posture Flow- Intermed.	Glen	
9:15am	Gentle Yoga for Women	Donna	
11:30am	Yoga + Fitness Workout	Donna	
3:30pm	Beginning Yoga	Glen	
5:30pm	Seven Spiritual Laws of Yoga - II	Lynne	
	Continuing level Series		
	Sep. 21- Nov. 23 (Preregistration only)		
5:45pm	Therapeutic Yoga	Karen	
7:15pm	Seven Spiritual Laws of Yoga - I	Lynne	
	Beginning/Continuing Series		
	Sep. 21- Nov. 23 (Preregistration only)		
7:30pm	Beginning Yoga Series	Jean	
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WEDNESDAY			
9:15am	Beginning/Cont. Yoga	Donna	
1:00pm	Mama & Baby Yoga (60 min.)	Nancy	
	Series		
	Sep. 15- Oct. 20 (Preregistration only)		
3:45pm	Kid & Family Yoga (75 min.)	Nancy	
	Series		
	Sep. 29- Nov. 17 (Preregistration only)		
3:45pm	Yoga for Teens (75 min.)	Sylvie	
	Series		
	Sep. 29- Dec. 8 (Preregistration only)		
5:30pm	Prenatal Yoga	Nancy	
5:45pm	Ashtanga-Intermed./Adv.	Matt	
7:15pm	Beginning/Cont. Yoga	Michele	
www.fourwindsyoga.org 484-6100 3575 Donald St			

THURSDAY			
6:30am	Early Morning Yoga	Jennifer	
	New! Mixed level		
9:00am	Posture Flow- Intermed.	Nancy	
9:15am	Gentle Yoga for Women	Donna	
11:30am	Beginning Yoga Series	Donna	
	New! Series		
	Sep. 23- Dec. 2 (Preregistration only)		
3:00pm	Restorative Yoga Workshop	J.	
	(Sep. 30, Oct. 28, Dec. 2)		
5:30pm	Beginning Yoga Series	Michele	
	Series		
	Sep. 16- Nov. 18 (Preregistration only)		
5:45pm	Gentle Yoga	Lynne	
7:15pm	Continuing Yoga	Michele	
FRIDAY			
9:15am	Continuing Yoga	Donna	
11:15am	Extra Gentle Yoga	TBA	
	(Please call to verify time)		
5:30pm	Beginning/Cont. Yoga	Vandana	
5:45pm	Continuing Yoga	Tom	
SATURDAY			
8:00am	Intermediate Yoga	Tom	
10:00am	Beginning/Cont. Yoga	Lynne	

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Commercial Rentals

GROWERS MARKET has a 445 sq. ft. office for rent. Preference will be given to environmental and/or socially progressive non profits. Rent is \$260/mo. 687-8648 or rentmgr@efn.org

NICE OFFICE, studio space in my basement. 726-0505.

FURNISHED MESSAGE. Bodywork room in beautiful downtown massage center. Mon, Tues, Wed. \$190/mo, elec incl. 485-7222.

Apts. for Rent

GREAT LOCATION. Two quiet studios, one furnished. \$450-\$475/mo, incl. utils and cable TV. NS, NP. Private entrance, bath, kitchen. Barb, 345-4491.

LAKE DORENA view. Cottage Grove, furnished 1-bdrm on 1,200 shared acres, \$350/mo + \$350 dep. NC/NP/NS 942-5470 or 942-6103.

UNIQUE 2-BDRM attached apartment. Skylights, deck, private entrance, quiet neighborhood. \$735/mo. + 1st, last, dep. All utilities paid. 344-0614.

QUIET COTTAGE. Friendly St. neighborhood. \$500/mo includes utils. NS, no dogs. Cat OK with deposit. 1st, last, deposit. Available mid Sept. 342-7509.

Duplexes for Rent

COZY, CLEAN, charming duplex. 1-bdrm, 1-ba. Lots of light and storage. Quiet neighborhood near fairgrounds. \$595/mo. Sorry, no pets. Avail. mid Sept. Call 342-7840.

2-BDRM HAYDEN Bridge duplex. Spacious, clean. Newly refurbished. Built in appliances. Patio. Storage. Laundry room with hookups. No pets. \$650/mo + dep. 2492 Laralee. 954-3289.

Homes for Rent

CLOSE IN country. 4-bdrm farmhouse on 11 shared organic acres, clean, big rooms, quiet, skylights, wood and elec heat. No smoking, horse. Small pet? \$875/mo, security, lease. 342-5027.

2+ BDRM, furnished, built 1911, W/D, fenced yard, carport and storage shed. 1870 W. 15th Ave. \$900/mo lease. NP, NS, 683-4754.

MUST SEE, SE Hills 2-bdrm, 1-ba duplex. Newly remodeled, tile floors, balcony, great view. \$875/mo. 343-3318.

CHOICE 5-BDRM SE! 3470 Donald, \$1,495/mo. 1 year lease, great location, close to Southeast schools, bus, bike-ways, shopping, pools, parks. W/D, fireplace, patio, hardwood floors, deck, fenced (shared) backyard. Pets maybe. Page David 687-3010 or call 484-5683.

1-BDRM COTTAGE, skylight, big trees, great neighborhood. \$525/mo + 1st, last. NP, NS. 88 W. 31st. 484-6053. Avail. soon.

2-BDRM, 1770 W. 14th Ave., W/D, small front yard, no outside storage, NP, NS. \$660/mo, Lease. 515-1950.

1345 ARTHUR. 3-bdrm, big trees, great neighborhood. \$525/mo + 1st, last. NP, NS. 88 W. 31st. 484-6053. Avail. soon.

Rooms for Rent

ROOM FOR rent in sweet Santa Clara home. Huge yard, fruit trees, on bus line, private entrance. Share veg. kitchen, bath, laundry. \$300/mo. 689-2958.

Shared Housing

LARGE HOUSE. 4-ba, hot tub, pool table, NS, NP, ND. \$300/mo + 510-0555.

CLEAN, INTELLIGENT vegetarian to share great house in S Hills. Student in upper divisions studies and professionals only. \$450/mo. 343-3318.

SHARE A 2-bdrm apt, River Road area, with a 61 yo man and dog. W/D. Some pets OK. \$275/mo + utils. No smokers, addicts, neat freaks or republicans. 607-3110.

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SPRINGFIELD 2-BDRM. Employed student seeks responsible, professional roommate to share duplex. \$275/mo + 1/2 util. 606-0593.

SUNNY ATTIC, fruit trees, W/D. \$300/mo + security, utils. Avail Sept 15. 710-8304.

SHARE BEAUTIFUL '30s home. Large room, hardwood floors, garden, hot tub, W/D. \$375/mo + 1/2 utils. NS. 686-2868.

LARGE ROOM avail in 3-bdrm apt, SW Eugene. Pool, deer, park like setting with single mom, 8 yo daughter, and cat. \$300/mo + 1/3 utils. 543-9622.

RESPONSIBLE ROOMMATE to share S. Eugene home in quiet neighborhood. Large backyard with garden and greenhouse. Herb friendly. \$350/mo + \$50 utils, 1st, last, sec. Paula, 425-418-1342.

FEMINIST VEGETARIAN housemate wanted to share 3-bdrm house. \$350/mo. 683-3431.

QUIET, SECLUDED. SE Eugene near LCC. Large yard, pets OK. Storage. 1-bdrm, own bath. Share with 1 adult, 1 child. Rent \$325/mo + dep. 343-2715.

CALL TO ARTISTS. Possum Place: Live, work and sell. Whiteaker. Be part of artist community. 1, 2 and 3 bedroom houses for rent. Available in September. \$650/mo each. Roommates OK. Call for application. 683-0626.

SEEKING FINANCIALLY secure M or F, to share 4-bdrm SE Hills home with 2 males. Seeking compatible, communicative, person to share spacious, homey, mutually respectful space. In house: garage parking with remote control, storage space, woodstove, large trees and fantastic fenced yard. Covered patio off kitchen and 1 deck with outside fireplace, very affectionate golden retriever and black lab on premises. Worth seeing, many more extras. W/D, dishwasher, NS. Renting separate adjacent 2-bdrms, \$350/mo + 1/3 utils. Reduced rent for longer, equitable situation. Avail ASAP. 484-5889.

SHARE QUIET comfortable house with creative, conscious man. Garden, W/D. NP. NS. \$265/mo + 1/2 utils. 747-2308. Cell 968-5272.

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

ECO AWARE person(s) to share S hills home. 2 bedrooms, mostly private bath, shared kitchen, garden. ND, NS. Kids, dogs OK. \$375/mo. 343-6450.

BEAUTIFUL ACREAGE, 15 mi NW. River, music, garden, cable, W/D, more. \$275/mo +. Ready now, 968-2257.

6-BDRM COUNTRY home 15 min. south of Eugene to share among 3 people. Lots of space! Clean, quiet, airy, wood stove, organic gardens and wildlife. \$300/mo per person + utilities. No smoking or dogs. Lease, security. 342-5027.

LOOKING FOR mature professional F to share 3-bdrm home in Santa Clara. Private bathroom. NP. NS. Very clean. \$395/mo + 1/2 utils. Please call 914-1110.

4-BDRM in S. Eugene on UO bus line. New carpet and windows. Wood floors. Covered deck, big yard. W/D. Pets OK. \$325/mo + 1st, last, dep., utils. 554-7130.



Chevrolet

1984 SUBURBAN 379. Diesel V8, 4-wheel drive, automatic, third seat and more. \$2,250 OBO. 484-4626.

Ford

1994 EXPLORER, 4-liter V6, 120k miles, 4x4, 5-speed, power everything and more. Great car. \$3,250. 484-4626.

Mercedes

1984 300D. Decent body, strong engine. Power windows, sunroof. Biodiesel. Serious inquiries only. \$3,000 firm. 337-3516.

Pontiac

1994 GRAND PRIX 3.1 V-6, dual exhaust. New transmission, alternator. Driver, passenger airbags. \$900. 302-1852.

Toyota

1994 EXTENDED cab, A/C, cruise control, AM/FM cassette, new brakes and battery. \$6,000. 688-9379.

Volkswagen

1981 VANAGON camper conversion. Clean, comfortable, cozy and fun. Good condition. \$2,700. 689-6372.

1972 MICROBUS. Orange creamscicle, "Rita," needs loving owner, little TLC. All original. \$1,000 OBO. 686-2555, 513-8083.

Volvo

1982 GOOD condition, \$1,850 OBO. 782-5567.

Trailers

20' TRAVEL TRAILER, self contained, 2 axle. Fridge, stove, shower, toilet, heater. \$880. 606-0681.

Misc.

HONDAS FROM \$500! Police impounds and repos. Cars, trucks, SUVs from \$500. For listings, 800-366-9813 ext. 2963.

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women seeking men



TEAM UP

Attractive, intelligent, creative adventuress, idiosyncratic but workable, lives lightly and deeply. ISO healthy, handy, humorous, courageous companion to build a fun, loving, artistic, emotional/spiritually growing LTR. 50 to 65 years. ☎ 3945

LET'S DANCE

5' 1" countrygirl ISO a cowboy for dancing, long walks and talks, friends and maybe more. Must be honest, already happy, and not over 6' tall between 50 and 65. ☎ 3912

"SIMPLY BEAUTIFUL"

I'm outgoing, beautiful, full of life. Love nature and a whole lot more. Looking for a wonderful equally beautiful man to experience life with. ☎ 3885

DANNY NEAR DRAIN

Summer was so busy I'm sorry I couldn't get back to you. I wanted to call now that the kids are back in school but I lost your number again. ☎ 3880

COASTAL KAYAKER

I'm retired and loving each playful day. A playmate would be the frosting on my cake! And it would be even better if he is spontaneous, flexible and politically progressive. ☎ 3839

KITTY

Looking for a cool cat and a night in the city...and other adventures. 45 to 55 years old, you be too. ☎ 3836

PURE OF HEART?

Artist goddess. 30. LTR. Attractive waterhouse model. Only truth. Literature, Druids, muppets, vegetarianism, journeys, adventures, bodywork, intellect, seeks intelligent, cultured, attractive renaissance man, 29-35 yrs. Tell me DOB, time, place. ☎ 3834

ENJOY THE MOMENT!

DWPF, 5'4" tall, HWP, blue eyes, brown hair, 53 years young, Great sense of humor. ISO honest, fun, reliable guy for walks, movies, music, romance and laughter. NS, ND. ☎ 3924

A CHRISTIAN FEMALE

Would like to meet a male, age 50-60, for dance, travel, church, concerts, plays, dining in and out. Write Blind Box: "Christian." ✂

WISHING FOR WRITER

Me: Intelligent, funny, creative, and very political. Looking for an adventurous soul to jump off cliffs of imagination with. Computer geeks and interesting misfits encouraged. Desire writer most of all. ☎ 3772

ARE YOU MY BOY TOY

SWF, 30s, brunette, 5'3", dark eyes, very sensual, slightly plump but pleasing. My type: 20s, tall, 190 lb, taut, curious, once is not enough, sweet demeanor. ☎ 3767

HANG OUT

Lesbian couple looking for gay friends. We're mid 40s, attractive, stable, and fun. Like movies, horseback riding, good cooking, road trips. Need male friends to round out our perspective. ☎ 3761

RED MEAT

olive-drab laugh bivouac

from the secret files of
Max Cannon

After I broke up with my old girlfriend, I started dating this one cleanin' lady that worked nights with me at the drugstore.



She was quite a bit older'n me, but she liked to go dancin' and to see kung fu movies. All the same stuff I like to do.



But she broke if off with me real quick after that mornin' I woke her up by usin' a hand puppet made outta a sock and her dentures.



FRIENDS FIRST

Mature man seeking outdoor type woman. Enjoys walks, hiking, including wilderness hiking, beach hikes. Very outspoken, attractive, nice personality, SWM, no mind games, no drugs, NS, some social drinking. Have no email. ISO woman 38-52 yo. Write Blind Box: "Friends First." ✂

ISO COUNTERPART

Young in mind and body SWM, 44, fly fishing animal lover, seeks 40s musical counterpart with adventurous spirit. Will find employed, happy, herb friendly trustworthy person. Friends and possible LTR. ☎ 3889

NEED A WINNER!

Insecure, antisocial, and slightly sadistic 24 year old with nothing to live for seeks paranoid, unattractive creep with poor hygiene. Must be selfish, unromantic and thoughtless. Family history of psychosis a plus. ☎ 3882

GREAT CATCH!

5'10", dark and handsome! Gainfully employed, professional, 40ish, looking for companionship. Very honest, sincere, playful, witty, and caring. ISO with similar attributes to possibly be my soul-mate and queen. ☎ 3838

LETS BOND OUTDOORS

SWM, 40, seeking female companion, 24-45, to hike, fish, camp, movies, cook dinners and explore the outdoors together. Let's bond in the outdoors and see where life takes us. ☎ 3830

LITTLE MAN

with big heart, 55, 5'5", seeks age-appropriate woman for friendship and possible romance. Loves good talk and humor, cooking, tennis, and movies. Will return all calls. ☎ 3765

GREAT VALUES

Writer, teacher, traveler, 57, has a hell of a lot better values than either Bush or Kerry: humanism, feminism, environmentalism, sharing. Seeking woman companion, 40+, interested in conversation, hugs, hiking, progressive politics, laughing, social change. Your interests? ☎ 3762

PHILIPPINES GIRLS

Want to marry you! Ask me about it. I have many pen pals that want someone to love. ☎ 3758

FREE DATE

Why is it so hard for a good man to get a date in this town? ☎ 3736

A LOVABLE GUY

Shy, easygoing SWM, 41, 6'1", 180. Brown hair, blue eyes, farmer, toy collector, hard of hearing. Seek friendly, affectionate, smart women. Age and race open. ☎ 3734

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

women seeking women



SEEKING BOI ENERGY

Decidedly non vanilla femme seeking true north leather love. Yang chivalrous charm, invigorating, intoxicating aggressive top, emotionally available, monogamous, nonsmoking, mega kink honey love 40s D/D free. ☎ 3942

THREESOME???

Two hot girls, Demir and Shorty, looking for a third hot girl. Clean inside and out only. Let us know and we'll provide the toys. No drugs, just clean sex. ☎ 3910

BIRTHDAY WISH

Make my birthday wish come true by being my friend and love for this soon to be 43 year old woman. No mean people and no drugs. ☎ 3906

PASSIONATE LIPS

Lips full, kiss with passion, thirst for a lipstick lesbian, I'm very much female, soft to the touch, love to kiss. F, 30, looking for the same. ☎ 3831

FUNNY FREAK

Funny, smart, nature worshipping, politically inclined anarchist seeks wild woman risk taker for environmental fun and resistance-tactic folly. Prefer writer, artist, performer, smart rebel with a brain. ☎ 3771

FUN AND ROMANCE

Do friends call you adorable? Fun? Creative? Smart? That's what they call me. 47, lesbian, seeking romance. Friends OK, too. Love mystery! Eurythmics, critters, adventure. Sincere, healthy. ☎ 3760

ATTRACTIVE AND FUN

41, attractive, clean, financially secure, fun, intelligent soft butch ISO an LTR or friendship with attractive woman who knows who she is. Respectful and honest in a relationship. Others need not apply. ☎ 3740

SYBARITIC FEMME

Delectable, hedonistic, tactile, sensual femme seeks aggressive, flirtatious, adventurous, open minded butch for amorous adventures. Non smoker D/D free D/S leanings appreciated. 40s delectable woman for the taking. ☎ 3730

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

men seeking men



FITNESS

BiM, 5'7", 168 lbs, STD free, top/versatile, football type athlete, seeks 6' versatile, swimmer type athlete. Even if you're not in your best shape, I can help you get there if you're motivated. Interests: gym, pool, mountain biking, romantic healthy food. ☎ 3887

DIVERSITY IS GREAT

I believe 2 men can be family. ISO for LTR. Me: middle life, attractive, intelligent, 6', 155 lbs, spiritual, romantic, comfortable with sexual orientation/sexuality. You: attractive, not too hairy, stable, HWP and ? ☎ 3884

JUST FOR FUN

STD free please. Guys, if you are looking for nothing more than just fun, give me a ring. Age 18 to 40. ☎ 3827

COUNTRY GUY

GWM, attractive, stable, professional, nonsmoker, small town values, loves gardening, hiking, animals, outdoor activities, nature exploration, picnics, hand holding. Seeking similar for monogamous long term relationship. ☎ 3822

i saw you



WINE AND BLUES

You: Young guy with dark curlyish hair and camel colored shoes. Me: Girl in shirt booth. You are so beautiful, let's be friends! ☎ 3944

LETTER CARRIER

You: Springfield letter carrier, looking sweet enough to melt in the rain. Me: embarrassed by the few words I spoke. Would like to talk more. ☎ 3940

PHIL: MEDIC

Runner, glasses. Prague, Guatemala, Dumb and Dumber. Leave email address and where we met. ☎ 3911

IN THE CHAIR

Hey you in the chair. I dig you. Love lady G.

O-REN ISHII

Saw you in recent Tarantino flick. You can be my Yakuza queen anytime. It would be an honor to have my ass kicked by you. From: Pint O'Guinness. ☎ 3909

INUGAMI

We chatted briefly. I fell in love. You: 5'8", dark hair, wonderful laugh and the oldest gold Toyota in Eugene. Hit me up if you want to cuddle. ☎ 3908

TEST FLIGHT

I flew inside your spaceship; flying made easy in a well tuned machine. Can we get it together? Love to go for another test flight. Thinking of you. Chewy bacon? Nightcap. ☎ 3904

NOTHING ELSE

compares. "In their moments of chance, such were glances between them, passion could be read by any who troubled to look."

AT THE AIRPORT

In December. You: beautiful 5'2" blond goddess getting on a plane to Belize. Me: scuba guy with Irish charm. Wanna share air? ☎ 3903

OREGON BUS PROJECT

You: tall, gorgeous, blond guy with a Elect Prozanski shirt at the August 7th Bus Project event. Will you be there on September 25th? ☎ 3902

IT'S BEEN MONTHS

Leaving. Still can't eat, can't sleep, can't breathe. If I don't, If I'd don't, If I don't have you. ☎ 3898

BARTENDER BASHING

Placing mean-spirited I Saw You ads just to ruin the day of one of the best bartenders around? You've really got to have something better to do.

GEEK FALCON 8/28

Literature is awesome. The Tin Drum is getting better. I never got a chance to ask what you were reading. What are you reading? ☎ 3896

LAKE ARROWHEAD

Love at first sight? Possible? Late bus maybe a good thing? What do you think about me? I think I could love you. ☎ 3895

CHOICE MARKET CRAZ

Hey, Father's Day is over, and nobody's crashed into my cart in weeks. Call, I got my own cart. ☎ 3891

VIDEO STORE TATTOO

I first saw you in a magazine; Skin and Ink page 50. But when your smile and beautiful eyes became real, I can't get out outta my mind. ☎ 3890

EUGENE BUS STATION

Me: trying to sleep on the bus station bench, pleading with you to give me a cigarette; You: choking on my odor, our eyes meeting. Yours were blue. Can I have a dollar? ☎ 3888

JESSE AND JESSEE

Jesse, my sunshine, my heart is warmed by your presence. Sunlight serenade, sunset kisses. Jesheena, my sweet love, met at UO. Call soon. Love forever, Lisa. ☎ 3886

LOUISE

Was that you in the canoe? I love you. Yes I do ... Clarke.

free will astrology

BY ROB BREZSNY

ARIES

(March 21-April 19): Two wrongs may make a right this week. A mistake could lead to a lucky break, and some questionable decisions could result in you looking like a genius. The karma in your vicinity is extremely odd. Aries. It's as if you can't get the opportunities you need unless something goes awry. It's like the only way you can meet your date with destiny is if you're under an illusion about what your date with destiny is.

TAURUS

(April 20-May 20): I'm tempted to address you as "Your Majesty" or "Your Grace." There's something regal about your mood. What's going on? Are you finally realizing how much power you have to create the life you really want? Are you ready to shake the misguided belief that others are in control of your destiny? I won't be upset, Taurus, if you issue the equivalent of royal decrees in the coming week. And I'll be pleased if you act on Robert Anton Wilson's assertion that "Reality is what you can get away with."

GEMINI

(May 21-June 20): If you believe your body is inherently sinful or if you're offended by references to your private parts, stop reading now. Still here? Good. The fact is, dear Gemini, that this is a perfect time to celebrate, explore, and reinvent your relationship with your genitals. It's your sacred duty to strip away every negative association about them that you may have acquired in the past. Do whatever it takes to arrive at the understanding that your sexual organs are among the most sublime gifts the Divine Creator has given you. Have fun with them, worship them, teach them greater discipline, and in general lift them to the exalted state they deserve.

CANCER

(June 21-July 22): This week you may frequently experience a psychological state called "schizofriendia." As defined by one of my readers, Lewis, schizofriendia is a condition in which people hear voices in their heads that are unfailingly supportive, encouraging, and keen to offer constructive advice about how to make the most of everything that happens. It's true, my fellow Cancerian, that in the past the little voices in our heads have only occasionally been reliable sources of information. But they will more than compensate for that during the Golden Age of Self-Healing that's just ahead.

LEO

(July 23-Aug. 22): In many cultures, the dove has served as a symbol of divinity, purity, and peace. To Muslims and Christians, for instance, it represents the Holy Spirit. In contrast, the pigeon is often regarded as a nuisance whose prolific droppings are an eyesore and health hazard. And yet the terms "dove" and "pigeon" are used interchangeably for many species of birds; they're essentially the same. I mention this, Leo, because I think you'll have a dove-pigeon thing happening for you this week. A certain situation will have both a lyrical, harmonious side and a banal, bedraggled aspect. They go together; you can't have the dove without the pigeon.

VIRGO

(Aug. 23-Sept. 22): As the relentless nihilism of the mass media threatens to quash our ability to even perceive, let alone exult in life's glorious beauty, we need new words to remind us to see with our own eyes. I have one: "mirabilia," which is actually an old term that hasn't been used much in the last 400 years. Its literal definition is "marvels that inspire wonder;" but I'd like to add the following nuances: beguiling curiosities, enigmatic joys, changes that inspire amused awe, and sudden deliverance from boring evils. I'm happy to report that you Virgos, more than any other sign, are currently poised to see, create, and attract mirabilia.

LIBRA

(Sept. 23-Oct. 22): I have never before called on the help of actress Mae West to illuminate your horoscope. Her cracked wisdom is so relentlessly arch and ironic that it's rarely useful as advice. Given the extraordinary nature of your current astrological omens, however, I'm now going to be utterly sincere as I recommend that you pattern yourself after her. Mae once said, "When I'm good, I'm very, very good, but when I'm bad, I'm better." For a limited time only, Libra, you have the right to speak these words as if they were your deepest truth.

You can call for your Expanded Weekly Horoscope: 1-900-950-7700 • \$1.99 per minute • Touchtone phone 18 & over • c/s 612-373-9785

JESSIE W.

I saw you last month in a Burley van. I miss you and still have your book. I can't find your number, but you could find mine. Megster. ☎ 3881

FULL CITY COFFEE

You drove by while I sat in front of Full City Coffee, Sept 4, 2000. Thank you for stopping. Look at us now and so much more to come. ☎ 3841

ROW RIVER

Rock diving destiny. You asked for directions while parked alongside of road. Me: 21, dykishly cute with short blonde hair, in shorts. You: strikingly beautiful. Hit me up. ☎ 3837

BROKEN SOUL

I saw you looking back at me, momentarily disguised as what used to make me happy. Alone, I await your moments notice. Loneliness is a terrible place to call home. ☎ 3835

NYC PUNK TATTOO

Girl, where are you from? We forgive you for being such a bad bartender with lame tats because you obviously suffer some major personality disorders. See you at Joe's! ☎ 3833

COURT CAFE KELLY

I saw you across the counter. That great big smile brightened my day. You asked me what kind of cream cheese I wanted. Let's do coffee. ☎ 3832

COOKBOOK REDHEAD

You: redheaded cookbook stud, Eugene Library, Saturday. Me: glasses, black shirt. Did you notice me? ☎ 3828

ELLIOT B. PRESENTS

To all the beautiful ladies at the Common Ground release party: beautiful, simply beautiful. Thank you for making the evening that much better. Ryan. ☎ 3825

KIRK L.

Shopping for women. Desperate and serious? I get the Superman reference, that works for me. Hope it works for you! Considering you are loyal like an uncaged garden snake. ☎ 3823

DOUG

You make shopping at Red Barn joyful. You are wonderful. Thanks for sharing your light. ☎ 3821

TARGHEE BLUEGRASS

Val, Joe tried to introduce us at the Targhee Bluegrass Festival. Too embarrassing. Could be fate? I'm Dave. Jackson, Wyoming. In that brief moment you looked great! Contact me, please. ☎ 3774

JOSH

I saw you 6 months ago at Highlands. Me: pink shirt, blue eyes, bad pool player. 6 months, so far so good. Please call, love Shmoopy. ☎ 3759

LOST ID

Thank you to whoever returned my driver's license at the Eugene Fred Meyer, good karma and very much appreciated. ☎ 3757

PERUGINO BARISTA

Elegantly beautiful barista who floated, not walked. I hear you're gone, and I'm missing our morning conversations and all your beautiful idiosyncrasies. Let's practice designs on each other. ☎ 3737

5TH ST MKT BEAUTY

Oh market cleaner lady, I watch you every day. I put a brillo pad on a stick and talk to it and pretend it is you. Let's talk for real! ☎ 3733

GREG BROWN SHOW

Secret House Winery. You: red hair, beard, blue eyes, hat, sitting in back of the crowd under the big tree. Me: blanket next to you. Us: continually staring. Coffee? ☎ 3732

FM STARBUCKS W 11

Thursday 8/5. You were in line behind me getting coffee dressed in construction boots, jeans talking on your phone. We looked at each other; I forgot to smile! ☎ 3731

JAN

First noticed your beauty at Taylor's, then got to talk to you at a house party, but you gave the wrong phone number. Accident? I want to see you again. ☎ 3729

MI TELÉFONO

Al Muchacho quien tiene mi teléfono, devuelvelo a John Henry's con tu número y te hablaré. Tenia que activar otro porque lo nesicito y tardaste mucho. Nos verémos pronto. Gracias. ☎ 3727

CORVALLIS COOP 8/8

You had just seen the James Garner romance "The Notebook" alone. I was behind you in line. Green shirt, blue shorts, short dark hair. Want company for the next movie? ☎ 3726



MAX'S TAVERN

Come back to me, I miss you dearly! I miss the bartenders, the atmosphere, the pool table, Ralph and I hate this game! Come back, come back, I'll do anything! ☎ 3763



OLD FARTS JAM

Old fart pianist looking for others with whom to jam. Blues, jazz, eclectic. Van Morrison to Haggard. Heck, I'll play anything. Not beginner, but certainly not world class. ☎ 3905

CIRCLE OF FRIENDS

Movies, homemade popcorn, card games, barbecues, bike riding. Softly rounded DWF, 42, shy, Internet savvy, stay at home mom. Seeking male and female friendships for indoor and outdoor family activities. ☎ 3894

HUNTER T. WANTED

Hunter, LJ, the Gonzos miss you. Em and N are sorry and want you back in our freakish family. Some things have changed, have you? Come back to us ... Z. ☎ 3892

TIBETAN SCHOLAR

Going to India in January. Looking for a friend to teach me to speak Tibetan before I go. Thanks and blessings. ☎ 3883

GRRLS!

C'mon, I know there are women and grrls out there that would have fun playing in a cover band. All grrrl! Covers about women! Let's start one! ☎ 3820



NEED A THIRD

Looking for an STD free F, 18 to 45, for a discreet fun time with Eugene couple. ☎ 3943

GIRL WITH TOYS

Looking for girl who likes to masturbate and think about more than one boy at a time. Must talk dirty and like to watch movies. You: homeowner and 29. ☎ 3941

LET'S GET FREAKY

SBM, 45, looking to have good time with open women 21+. Prefer women who are HWP. ☎ 3939

AFTERNOON DELIGHT

Active, trustworthy, endowed, and indefatigable WPM seeks congenial, desiring, like-minded female friend for safe, casual, discrete sexual rendezvous. ☎ 3907

EAGER TO PLEASE

All around nice guy, open minded/hearted, does dishes, has references, eager to please, needs a few tips! Horny and lonely, ISO a like minded companion! ☎ 3901

SPANK YOU!

M dom, 57, and F sub, 19, seek bi-curious submissive hetero female for exploration and discipline. All body types. No STDs, drugs or cigarettes. Father-daughter games OK. ☎ 3900 (01/31/02)

JUST AAH SWINGIN'!

Coos Bay couple looking to make waves. She's bi, he's straight, good looking, 39, 40, but feel and act like 20. Into almost everything, and just love to enjoy sex. ☎ 3899

ONE-TIME OFFER

SWBiF, mid20s, seeking dominant aggressive playmate for short term adventures in Eugene. Me: STD free, nonsmoker, UB2. Tattoos, piercings a plus. Wanna play? ☎ 3893

SAFE SEX

6'2", 195 lbs, blond, blue, mature man seeks mature, fun, balanced woman for safe sex. I am single, live in Vancouver, WA, visit Eugene often, no STDs, curious? ☎ 3879

LIKE TO FISH?

60 year old angler, writer and artist looking for a woman companion to share fishing, camping, maybe more. Will teach fly angling. Please be fit and foxy. ☎ 3840

ISO PLUSH WOMAN

Mature couple desire bi "real" woman for play. BBW, zaftig, rubenesque. We are considerate, sensual and fun. D/S experience a plus. NS, ND. Please be free for short trips. ☎ 3829

MWC ISO FRIENDS

39 year old MWC ISO select couples with bi female or bi females for adult fun. Must be STD free, clean, and discreet. Need not be HWP as we are not. ☎ 3826

FUN COUPLE

Attractive, fun late 20s bi female, early 30s straight male in Cottage Grove area. Looking for friends and fun. Couples or select singles. Herb, drink, smoke friendly. Leave message. ☎ 3776

SSSSMOKIN'!

Young married couple seeks M, 25-35, for threesome. Smoking and drinking involved. ☎ 3775

CHANGE IS GOOD

Endowed WPM, 26, tired of small chested younger women. Would like to experience large chested mature women 35-55. Why not? Change is always good. ☎ 3773

LONELY WIVES

WPM seeks casual and intimate relationship with an emotionally mature woman who desires a fulfilling, romantic, and passionate secret affair with a well endowed lover. ☎ 3770

PLAYMATES

Attractive sugar daddy, DWM, ISO new playmate, SWF 18-20, for LTR. Serious student preferred. ☎ 3768

DOMME ISO BOY TOY

SWF, 5'3", 30s brunette, dark eyes, very sensual, supportive, pleasingly plump. Benefit from 5 yrs of training. You: tall, taut, boy next door demeanor with a secret craving that needs to be fed. 18-24. ☎ 3766

GOOD TIME

Nice looking biSWM, 45, looking for men and women interested in good time, warmth, relief. Be attractive, fit, healthy, discreet. ☎ 3764

COUPLE SEEKS...

Early 50s couple seeks bi male or female under 40 to worship us. Alternative, herb-friendly and non-neurotic please. ☎ 3738

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



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